

Composite Orchestration:

3 (including piccolo)-2 (English horn)-3 (including bass clarinet if possible -otherwise 2) - 3 (including contra if possible, otherwise we can work with 2) - 4 3 3 1 - timpani + percussion
 - 2 harps (1 harp may be covered by NoCoYo) - strings

Concert	Repertoire	Instrumentation
<p>FULL ORCHESTRA:</p> <p>All State Orchestra</p> <p>Friday, February 7, 2025, Time TBD</p>	<p>Johannes Brahms, <i>Academic Festival Overture</i> (10 Minutes)</p> <p>Morton Gould, <i>Chorale and Fuge in Jazz</i> (15 Minutes)</p>	<p>3[1.2.picc] 2 2 3 [1.2.cbn] – 4 3 3 1 – tmp +3 – strings</p> <p>3 2 3 (bcl) 3 (cbsn) – 3 sax – 4 3 3 1 – tmp + per - 2 piano - strings</p>
<p>ORCHESTRA A:</p> <p>Spring 2025 Opera - <i>Pirates of Penzance</i></p> <p>Friday, April 4, 2025, at 7:30 pm</p> <p>Sunday, April 6, 2025, at 2:00 pm</p>	<p>Gilbert and Sullivan, <i>Pirates of Penzance</i> (2 Hours)</p> <p>Please Note: The ending we will do is different than the ending of this version. There are also a few other discrepancies.</p>	<p>2 [1/picc] 1 2 1 - 2 2 1 0 - tmp + 2 + strings</p> <p>Percussion: cymbals, bass drum, triangle, snare drum</p>

<p>ORCHESTRA B:</p> <p><i>Stirrings, Airs, and Virtuositys</i> Peter Hansen, Clarinet Adam Torres, Guest Conductor</p> <p>Thursday, February 27, 2025, at 7:30 pm</p>	<p>Franz Schubert, Overture in Bb Major, D470 (7 Minutes)</p> <p>Nancy Galbraith, Midnight Stirring (7 Minutes)</p> <p>Bernhard Henrik Crusell, Introductions and Variations on a Swedish Song (10 Minutes) Peter Hansen, Clarinet</p> <p>Franz Joseph Haydn, Symphony No. 92 "Oxford" (25 Minutes)</p>	<p>0 2 0 2 – 2 2 0 0 – tmp + strings</p> <p>0 2 0 0 – 2 0 0 0 – strings</p> <p>1 2 0 2 – 2 2 0 0 – tmp + strings</p> <p>1 2 0 2 – 2 2 0 0 – tmp + strings</p>
<p>FULL ORCHESTRA:</p> <p><i>Coming Home: A Side-by-Side with NoCoYo (Folk Tales and New Worlds)</i></p> <p>Russell Wolfe, Violin Daniel Smith, Guest Conductor NoCoYo Side-By-Side</p> <p>Sunday, April 27, 2025 at 3:00 pm</p>	<p>Giuseppe Verdi, Forza del destino (7 Min) Daniel Smith, Conductor</p> <p>Max Bruch, Scottish Fantasy Introduction – Movements 1 and 2 (15 Min) Russell Wolfe, Violin</p> <p>Antonin Dvorak, Symphony No. 9 (50 Min)</p>	<p>2 [1.picc] 2 2 2 - 4 2 3 1 [cimbasso] - tmp+1 - 2hrp – strings Percussion: Bass Drum, Cymbals</p> <p>Solo Violin + 2 2 2 2 - 4 2 3 1 - tmp+ 2 - harp - strings Percussion: Bass Drum, Cymbals</p> <p>2 [1.2/picc] 3 [1.2.Eh] 2 2 - 4 2 3 1 - tmp + 1 - strings Percussion: Triangle, Cymbals Note: Playable with two oboists, the second doubling English horn.</p>