

# Colorado State University

## Spring 2025 - Tenor Trombone Ensemble Audition Materials

1. Please play E Major and B-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

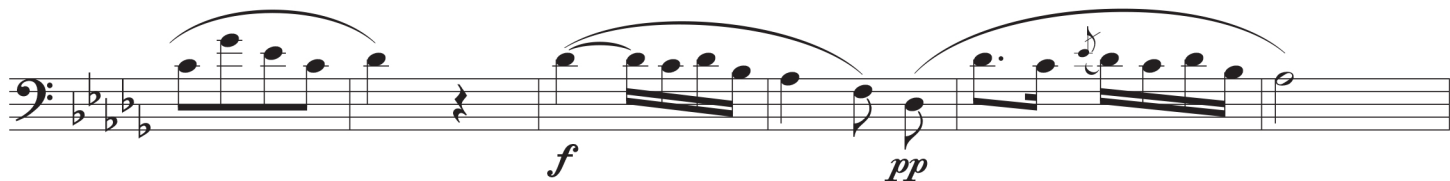
Good luck and I look forward to hearing you play!

Etude No. 53, "Andantino con moto," from *Melodious Etudes for Trombone, Book I* (Rochut)

Andantino con moto (♩ = 76)



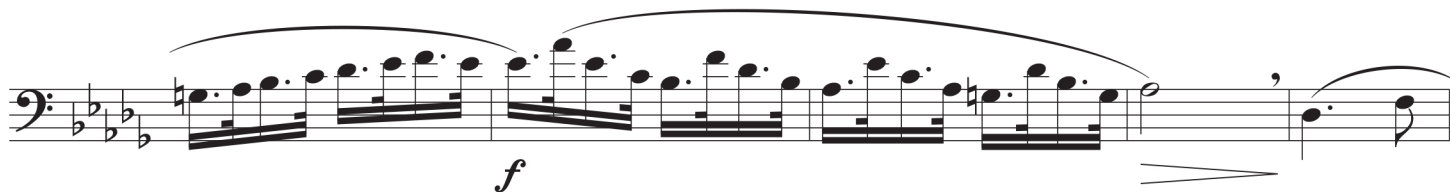
The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. This is followed by a quarter rest, then another half note G2, and a final quarter note A2. The instruction *dolce espressivo* is written below the staff.



The second staff continues the melody. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. This is followed by a quarter rest, then a half note G2, and a quarter note A2. The instruction *f* is written below the first measure, and *pp* is written below the second measure.



The third staff continues the melody. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. This is followed by a quarter rest, then a half note G2, and a quarter note A2. The instruction *p* is written below the first measure, and *crescendo* is written below the second measure.



The fourth staff continues the melody. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. This is followed by a quarter rest, then a half note G2, and a quarter note A2. The instruction *f* is written below the first measure.



The fifth staff continues the melody. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. This is followed by a quarter rest, then a half note G2, and a quarter note A2.

Mozart: Requiem, movement 3 ("Tuba mirum"), measures 1 to 18

In 4, quarter note = 60-66

Original notation in tenor clef:

**3. Tuba mirum.**

**Andante.**  
*Solo*



The image shows the original musical notation for the Tuba part in measures 1 to 18. It is written in tenor clef (C4 on the second line) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante.' and the performance instruction is 'Solo'. The score consists of three staves. The first staff contains measures 1 through 12, with measure numbers 1, 5, and 9 indicated. The second staff contains measures 13 through 16, with measure numbers 13 and 15 indicated. The third staff contains measures 17 and 18, with measure number 17 indicated. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like 'p'.

Transposed notation in bass clef:

**Andante**  
*Solo*



The image shows the transposed musical notation for the Tuba part in bass clef (C4 on the first line) for measures 1 to 18. The tempo is 'Andante' and the performance instruction is 'Solo'. The score is divided into four systems. The first system contains measures 1 through 7, with a dynamic marking 'p' at the beginning. The second system contains measures 8 through 12, with a dynamic marking 'p' at the beginning. The third system contains measures 13 through 16, with a dynamic marking 'p' at the beginning. The fourth system contains measures 17 and 18, with a dynamic marking 'p' at the beginning. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like 'p'. A large bracket on the right side of the fourth system indicates the end of the piece.

For educational purposes only.

10. Fillmore, *Rolling Thunder March*

Furioso ( $\text{♩} = 140$ ) Prioritize quality over tempo!

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as Furioso with a quarter note equal to 140 beats per minute. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes markings for *fpv* and *Soli*. The second staff is marked with a boxed 'A' and *ff*. The third staff is marked with a boxed 'B'. The fourth staff features a first ending (marked '1.' and crossed out with a red X) and a second ending (marked '2.' and *Soli*). The fifth staff is marked with a boxed 'C' and *ff*. The sixth staff is marked with a boxed 'D'. The seventh staff also features a first ending (marked '1.' and crossed out with a red X) and a second ending (marked '2.').