

Candidate will be asked a random MAJOR scale and a random NATURAL MINOR; after playing all of the prepared excerpts, sight reading will be asked

Ensemble Audition - Trumpet

All Scales

- In eighth notes, quarter = 100
- Prepare all dynamics and articulations (slur, legato tongue, accent, and staccato)
- Play TWO octaves on the following keys on Bb trumpet:
 - F#, G, Ab, A, Bb, B, C
- If possible, play two octaves on the following keys: C#, D, Eb, E, F. When not possible due to range limitation, play the following scale pattern:



Sight-Reading - TBD

Carmen Suite No. 1

Trumpet I

ORIGINAL NOTATION

TROMBA I

Georges Bizet

Trumpet in A;
usually played on
Bb tpt transposed
down minor 2nd;
requires playing low
F with slides
extended

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

Copland: *An Outdoor Overture*

Trumpet in B-flat

Tempo I.

Solo

20

mp cant. freely with natural expression

The first staff of music is in treble clef with a common time signature. It begins with a solo instruction. The melody consists of eighth and quarter notes, with several triplet markings. A box containing the number '20' is positioned above the staff. The performance instruction *mp cant. freely with natural expression* is written below the staff.

25

The second staff continues the melody with eighth and quarter notes, including triplet markings and a sharp sign on the fifth line. A box containing the number '25' is positioned above the staff.

30

Più mosso

p

The third staff features a series of triplet markings in the first half, followed by a change in tempo to *Più mosso*. The music concludes with a dynamic marking of *p* (piano) and a fermata. A box containing the number '30' is positioned above the staff.

Strauss, Ein
Heldenleben;
Trumpet in E-
flat (usually
played on a
B-flat
transposed up
P4)

The image shows two staves of musical notation for a trumpet part. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a sequence of eighth notes, followed by a green bracketed section containing a quarter rest, a quarter note, and a quarter note. The tempo marking *molto marcato* is placed above the staff. The dynamic marking *ff* is placed below the first note of the bracketed section. The bottom staff also begins with a treble clef and a key signature of one flat. It starts with the dynamic marking *sempre ff* and the number 50. The music includes several triplet markings (indicated by a '3' above the notes) and ends with the number 51. The bottom of the page shows the numbers 50 and 51, likely indicating measure numbers.

Sousa: *Hands Across the Sea* (play upper divisi, take second endings)

Trumpet in Bb

The image displays a musical score for the trumpet part of 'Hands Across the Sea' by John Sousa. The score is written on four staves in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melodic line, featuring a first ending and a second ending. The second staff continues the melody with various dynamics including *sfz* (sforzando) and *ff*. The third staff includes a first ending and a second ending, with a *ff* marking. The fourth staff concludes the piece with a *ff* marking and a final first ending and second ending. The score is annotated with numerous accents (^) and dynamic markings throughout.