

Concert Band Auditions – Spring 2025

Saxophone Audition Material

Students should prepare the scales below, as well as the following material from Demersseman's *Fantaise sur un theme original*, and Pascal's *Sonatine*. Both of these selections are from the beginning of the works, and it is highly recommended to refer to quality recordings in your preparations

(There are three total pages to this document.)

There will also be sight-reading on the audition.

Scales: Prepare the following four scales. Play the dynamic shapes as written (range of volume up to you). Minimum tempo is 60bpm. Maximum tempo is 120bpm.



Demersseman: Prepare from Rehearsal A to the downbeat of Rehearsal B.

Allegro **A** *Dolce*

p

quicker *con espress.* *Cresc.* *accel.* *passionato*

Rall. *molto* *lento* *Pressez un peu* *agitato* *sfz*

sfz *Cresc.* *bien également* *f* *ff*

B *Rall.* *Più lento quasi andante* *vibr.* *solennellement*

Un neu plus vite *Encore plus vite*

The musical score consists of eight staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a tempo marking of 'Allegro' and a rehearsal mark 'A'. The first staff features a dynamic of 'p' and includes a handwritten '13' above the first measure. The second staff has a handwritten 'quicker' and 'con espress.' below it, followed by 'Cresc.' and 'accel.'. The third staff includes 'passionato'. The fourth staff has 'Rall.' with 'molto' and 'lento' written above it, and 'Pressez un peu' below. The fifth staff has 'agitato' and 'sfz'. The sixth staff has 'sfz' and 'Cresc.' below it, and 'bien également' above. The seventh staff has 'ff' below it. The eighth staff begins with 'Rall.' and 'Più lento quasi andante', followed by 'vibr.' and 'solennellement'. The piece concludes with two phrases: 'Un neu plus vite' and 'Encore plus vite'.

Pascal: Prepare entire page. 144bpm is the MAXIMUM tempo. Play Allegro but with clarity.

A l'aise (144 = ♩)

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'A l'aise' with a note value of 144 equal to one note, and the performance instruction is 'Allegro but with clarity'. The score begins with a piano (*p*) dynamic. It features several measures with triplets and slurs. Rehearsal marks 1, 2, and 3 are placed above the staff at various points. The piece concludes with a fortissimo (*mf*) dynamic and a final measure marked with a '4' above the staff.