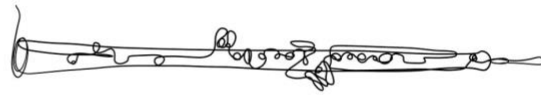


# CSU Oboe Audition Packet



## Spring 2025

All students registered to perform in any ensemble at CSU should prepare this packet in its entirety. Performers will be assigned to one to two ensembles and rotate chairs based on strengths and needed experiences demonstrated in the audition. Based on the printed rehearsal schedule below, please notify Dr. Kaunitz ([galit.kaunitz@colostate.edu](mailto:galit.kaunitz@colostate.edu)) of any anticipated and unavoidable scheduling conflicts before auditions take place.

You may not select your specific ensemble placement, and conflicts are only acceptable for major-required coursework. Dr. Kaunitz will work with you and your advisor to navigate schedules as necessary. The following is the ensemble rehearsal schedule for Spring 2025:

Wind Symphony (MU 404)  
M/W/F 2:10-3:40pm

Symphony Orchestra (MU 302)  
T/Th 2:30-5:00pm

Symphonic Band (MU 304)  
M 4:00-5:00pm, T/Th 2:35-4:05pm

Concert Orchestra (MU 206)  
M/W 1:00-2:30

## Preparation Tips

Seek out a variety of reference recordings and scores to study:

- Tempo ranges
  - Instrumentation considerations for blend and intonation
  - Common interpretations
- Begin preparing early
  - Only practice as quickly as you can control.
  - Include articulations and dynamics from the first day.
- Consider your reeds.
  - Response - extreme registers or articulations
  - Intonation - varying ranges
  - Flexibility - wide slur fluidity and dynamic contrast
  - Tone - beautiful sound at all times

## Excerpts to Prepare

Prestini Etude no. 4, from *Raccola di Studi*

Felix Mendelssohn Symphony No. 3, Mvt. 2, both excerpts

J.S. Bach Cantata No. 56 B.W.V, No. 3 Aria "Endlich"

Georges Bizet Symphony in C, Mvt. 2

Amy Beach Symphony, Op. 32, Movement II, pickup to mm. 5-19

Prestini Etude no. 4 from *Raccola di Studi*

70

**Moderato**

4. *ben legato*

\*) 2 x 1-2

1

rall.

dim.

Felix Mendelssohn Symphony No. 3, Mvt. 2, both excerpts

**Vivace non troppo.**

The image displays two excerpts of a musical score for the Clarinet part of Felix Mendelssohn's Symphony No. 3, Movement 2. The tempo is marked "Vivace non troppo." The score is written in 2/4 time and includes various dynamic markings and performance instructions.

**Excerpt 1 (Top):**

- Measures 1-20: Starts with a first ending bracket (1) and a dynamic of *f*. Measure 20 includes the instruction "Clar." and a dynamic of *mf*. A red bracket labeled "A" spans measures 20-21.
- Measures 34-43: Features a *cresc.* marking and a dynamic of *f*.
- Measures 44-56: Features a *cresc.* marking and dynamics of *f* and *ff*.
- Measures 57-65: Continues with a dynamic of *f*.
- Measures 66-74: Starts with a dynamic of *f*, followed by a second ending bracket (15) and dynamics of *pp*, *f*, and *p*. A red bracket labeled "B" spans measures 66-67.
- Measures 75-83: Continues with dynamics of *f* and *p*. A red bracket labeled "C" spans measures 75-76.

**Excerpt 2 (Bottom):**

- Measures 66-74: Continues from the first excerpt, with a red bracket labeled "B" and dynamics of *f*, *pp*, *f*, and *p*. A red bracket labeled "C" spans measures 75-76.
- Measures 75-83: Continues with dynamics of *p* and *pp*.
- Measures 84-94: Continues with a dynamic of *pp*.
- Measures 95-103: Continues with a dynamic of *pp*. A red bracket labeled "C" spans measures 95-96. The excerpt ends with a double bar line and the number 11.

J.S. Bach Cantata No. 56 B.W.V, No. 3 Aria "Endlich"

3. Aria

Endlich, endlich wird mein Joch wieder von mir weichen müssen. Da krieg ich in dem Herren Kraft, da hab ich Adlers Eigenschaft, da fahr ich auf von dieser Erden und laufe sonder matt zu werden. O gescheh es heute noch!

The image shows a musical score for the 3rd Aria of J.S. Bach's Cantata No. 56, BWV No. 3, titled "Endlich". The score is written in G minor and common time (C). It consists of seven staves of music, with measure numbers 4, 7, 10, 14, 17, and 21 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the piece. The score is enclosed in large square brackets at the beginning and end.

Amy Beach Symphony, Op. 32, Movement II, pickup to mm. 5-19

The image shows a musical score for the pickup to measures 5-19 of the second movement of Amy Beach's Symphony, Op. 32. The score is written in G major and 12/8 time. It consists of four staves of music. The first staff is marked "Allegro Siciliano" and "Solo". The second staff has dynamic markings "cresc.", "mf", and "p". The third staff has dynamic markings "cresc.", "f", "pp", and "dol.". The fourth staff has dynamic markings "dim.", "rall.", and "Allegro vivace". The score is enclosed in large square brackets at the beginning and end.

Georges Bizet Symphony in C, Mvt. 2

**Adagio**

V.I. pizz. Fl. 1 tan. V.II. Fl. 1 tan. dim. p

1 espr. 2 p poco cresc. dim. 2 p 1 p cresc. mf dim. p dim. 3 2 p dim. pp

**Scales and Sight-Reading**

Up to two random major scales may be asked during your audition and should be slurred and in even rhythm, without pausing on tonic, demonstrating your full range. Performers may select any tempo allowing for control and accuracy.

Each performer will be asked to perform a brief sight-reading sample. Sight reading will be at the approximate level four or five of SightReadingFactory.com.