

Spring 2025 Ensemble Audition Music-Horn

Be prepared to play all major scales (2 octaves each), sight-reading, and any of the excerpts below.

Belloli-Etude #3

beginning through the end of the first measure of the last line

Nº3.

Allegro agitato.

The musical score for Belloli-Etude #3 is written for Horn in G major, 2/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill. The second staff continues with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and includes a triplet. The fourth staff is marked forte (*f*) and contains a complex rhythmic pattern. The fifth staff continues with a forte (*f*) dynamic. The sixth staff begins with the instruction *risoluto* and a forte (*f*) dynamic, ending with a trill. The key signature has one sharp (F#) and the time signature is 2/4.

Wagner-Gotterdammerung, Act 2, Scene 2

Horn 2 (bottom staff)-beginning through rehearsal #8

in F.
p
senza Sord.
fr
cresc.
b7.
più f
sf
8
8 1

Saint Saens-Symphony #3 "Organ Symphony"

horn 3, rehearsal Q through R

Horn 3 in F

The image shows a musical score for Horn 3 in F, Saint Saens-Symphony #3 "Organ Symphony", rehearsal Q through R. The score is written in F major and 3/4 time. It consists of four staves of music. The first staff is in bass clef and contains the notation for rehearsal Q, starting with a dynamic marking of *p*. Above the staff, there are markings for "Orgue" and "Alto". The second staff is in treble clef and contains the notation for rehearsal Q, starting with a dynamic marking of *p* and a *poco cresc.* marking. The third staff is in treble clef and contains the notation for rehearsal R, starting with a dynamic marking of *p*. Above the staff, there are markings for "Orgue" and "3. Cor". The fourth staff is in treble clef and contains the notation for rehearsal S, starting with a dynamic marking of *pp*. Above the staff, there is a marking for "S" and the number "13" at the end of the staff.

Richard Strauss-Ein Heldenleben, op. 40

horn 1, nine before rehearsal 76 through the first bar of rehearsal 79

73 1 *ff* hervortretend *fz*

74 *ff*

75 *fff*

76 1 *ff* *ff marcato* *sfz*

77 6 *ff* 78

79 *fff*

80 *espr.* *dim. pp* *p*

(in E) 1 81 *mf espr.*

82 *f*

83 3