

Vocalises, Book III (from the Johannes Rochut Collection)

Marco Bordogni

Etude #112 Beginning to m. 20, end on low B-flat.

Andante espressivo (♩ = 80)

No. 112

p

dolce

The Cowboys

John Williams

Rehearsal Number 194 to Rehearsal Number 217

(Play BOTH parts, ignoring divisi, until measure 216. Play top part in measure 216.)

194

stacc.

mp

mf

div.

f

sfz

div.

ff

sfz

div.

f

cresc.

202

div.

ff

div.

div.

div.

div.

217

fff rall.

Detailed description: This is a page of musical notation for the piece 'The Cowboys' by John Williams. The score is written in bass clef with a 4/4 time signature. It consists of several staves of music. The first staff begins at rehearsal number 194 and features a variety of dynamics including *mp*, *mf*, *f*, and *sfz*, along with articulation marks like *stacc.* and *div.*. The second staff continues the piece, marked with *ff* and *sfz*. The third staff starts at rehearsal number 202 and includes *ff* and *div.* markings. The fourth and fifth staves show further development of the musical texture with *div.* markings. The sixth staff is a single-line bass line with a *div.* marking. The seventh staff is another single-line bass line. The final staff, marked with rehearsal number 217, concludes the section with a *fff rall.* marking and a double bar line.

SHENANDOAH

for Concert Band

6602'

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive $\text{♩} = \text{c. } 50$

one only *ten.*

mp

7 *ten.*

mf > mp *p*

12 $\text{♩} = \text{c. } 58$ *tutti*

mp *poco f* 18

23 $\text{♩} = \text{c. } 63$ 5

f > p *n*

rit. 31 $\text{♩} = \text{c. } 50$ *rit.* *a tempo* *rit.* 35 Pulsating $\text{♩} = \text{c. } 58$

pp *p* one only (sneak breaths)

41 Ethereal, floating $\text{♩} = \text{c. } 50$ 4

rit. *pp* *n*

47 $\text{♩} = \text{c. } 58$ Bsn. 1 cue: Play

p *p* 52 4 56 Exalted

mf *f*

(no breath)

ff 62

mp

69 2

f *mf >* *mp*

f > mp *p* *mf* *p* 75 *a tempo* *rit.* *ten.*

n

2 52

TOCCATA MARZIALE

Baritone 9

R. VAUGHAN WILLIAMS

EXCERPT #1

Allegro maestoso.

1 *f* simile

2

3 *f* *cresc.* *f*

4 *f* *simile* *ff*

5 *p*

6 *mf* Bb Sax.

7 *f marc.* *ff marc.*

8 *ff* *simile*

9 *p* *mf cantabile* *p*

10 *mf cantabile* *f marc.* Tenor Sax. Bassoon.

11 *dim.* *p* *p* *p*