

Colorado State University

CLARINET STUDIO

Spring 2025 - CSU Ensemble Auditions

Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted outside of the UCA main office the week before classes

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band

Similar to professional auditions, performers will play behind a screen so that neither the judges nor the performers will see each other.

Audition will consist of:

1. Scales (will be called out at random)

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following four band/orchestra excerpts

* Make sure to listen to the original versions of the pieces and youtube clips of the solos to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Perform the material within the black brackets

Pines of Rome - Respighi

- Play between the brackets
- The clarinet solo begins on the pickup into rehearsal 13 until the arrival note of rehearsal 15

III. I pini del Gianicolo

soft reed 7

COMPLET
THIRTEEN ME
FOUR

Lento in La $\text{♩} = 50$

1

13

mf espress. e dolciss. (come in sogno)

pp

2

14

4

un poco animando

dolciss. cresc.

15

Tempo

mf *dim.* *5* *5*

a tempo *tratt.* *pp* *a tempo* *tratt.*

4

p *rall.* *a tempo, poco animato* *rall.* *a tempo* *poco animato*

10

Perform the material within the black brackets

Symphony No. 8 - Schubert (2nd movement)

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

Musical score for A clarinet, measures 54 to 12. The score is in 3/4 time with a key signature of one sharp (F#). It features two staves. The first staff starts at measure 54 with a *cresc.* marking. A bracket labeled '10' spans from measure 54 to measure 63. The second staff starts at measure 76 with a *dim.* marking. A bracket labeled '12 B' spans from measure 76 to measure 87. Dynamic markings include *pp*, *f > p pp*, *morendo*, and *ff*.

Symphony No. 9 - Shostakovich

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

Musical score for A clarinet, measures 7 to 13. The score is in 6/8 time with a key signature of two flats (Bb). It features three staves. The first staff is marked 'in A Presto Solo' and starts at measure 7 with a *p* dynamic. A bracket labeled 'III' spans from measure 7 to measure 13. A bracket labeled 'A' spans from measure 7 to measure 13. The second staff starts at measure 7 with a *f* dynamic and a *dimin.* marking. The third staff starts at measure 13 with a *f* dynamic and a *cresc.* marking. A bracket labeled '5' spans from measure 13 to measure 17.