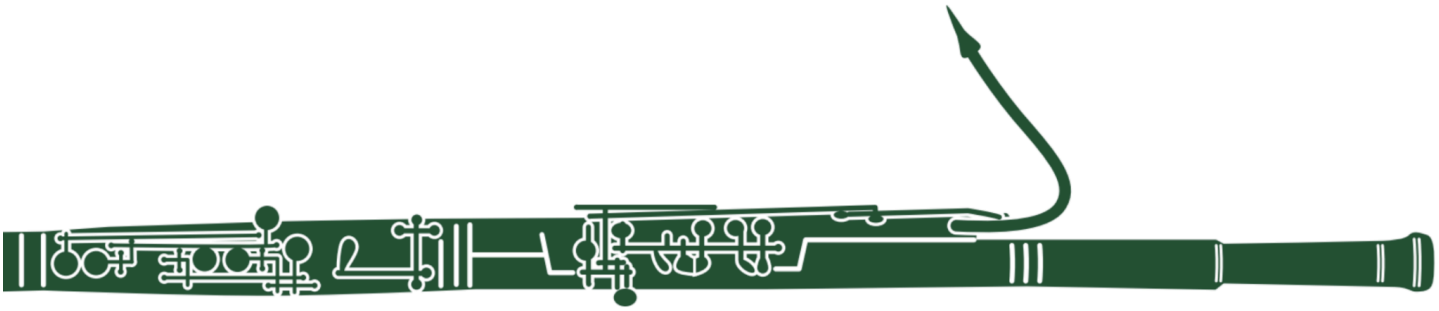


CSU BASSOON STUDIO

All students registered for applied lessons are required to participate in a large ensemble, determined by blind audition the week prior to classes.

Auditions are mandatory for all students in applied lessons. Performers will be assigned to one to two ensembles and rotate chairs based on strengths and needed experiences demonstrated in the audition.

You may not select your specific ensemble placement, and conflicts are only acceptable for major-required coursework. Dr. Bellamy will work with you and your advisor to navigate schedules as necessary. The following is the ensemble rehearsal schedule for spring 2025. Please notify Dr. Bellamy (cayla.bellamy@colostate.edu) of any anticipated and unavoidable scheduling conflicts before auditions take place.

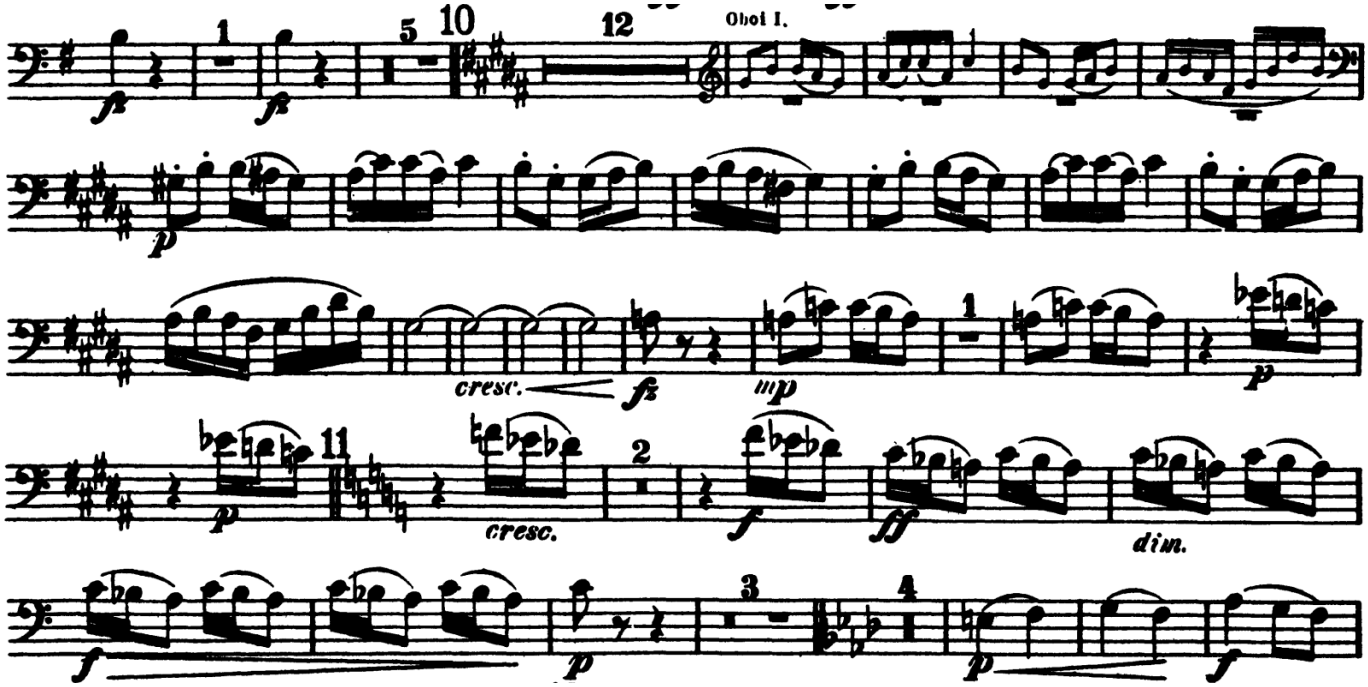
Wind Symphony *M/W/F 2:10-3:40pm*	Symphonic Band *M/T/R 2:35-4:05pm*	Concert Band *M/W 4:15-5:45*
Symphony Orchestra *T/R 2:35-5:05pm*	Concert Orchestra *M/W 1:00-2:20pm*	Chamber Ensembles *(arranged)*

Preparation Tips

- Seek out a variety of reference recordings and scores to study:
  - www.orchestralbassoon.com
  - Spotify, Apple Music
  - Make sure any YouTube recordings are created by professionals.
- Begin preparing early.
  - Only practice as quickly as you can control.
  - Always use a metronome and tuner.
- Have at least two suitable, performance quality reeds..

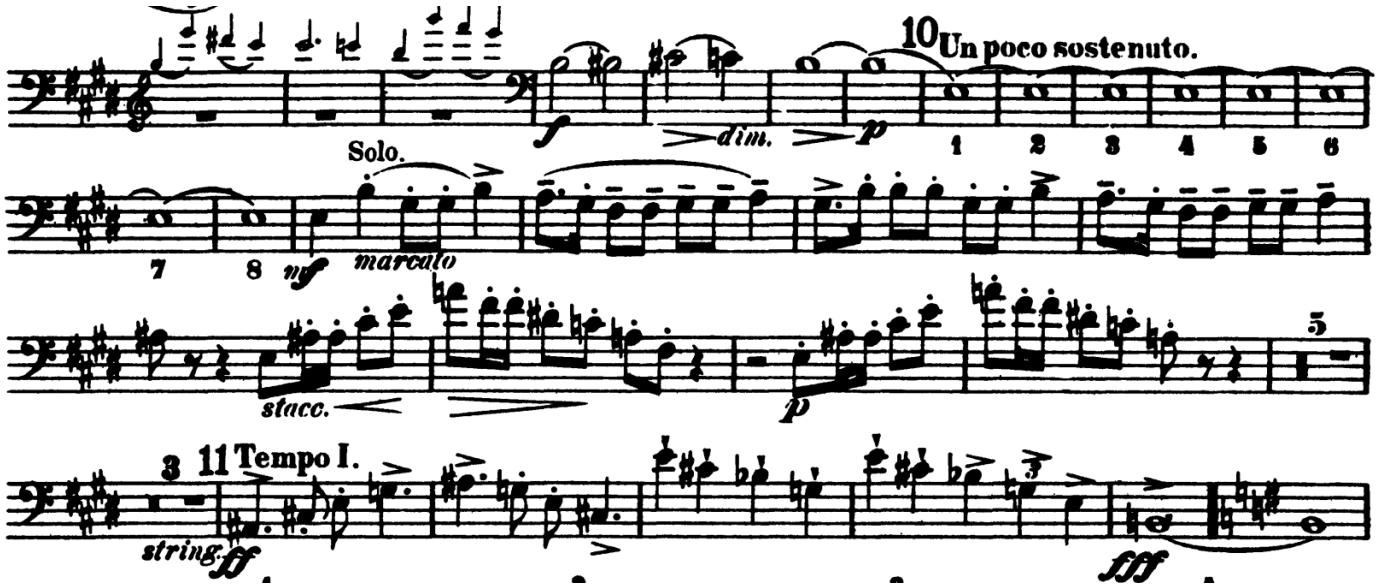
Antonin Dvorak: Symphony No 9, mvt. I
Tempo: Allegro molto

Bassoon 1, from 17 measures after rehearsal 10 - 10 measures after rehearsal 11.



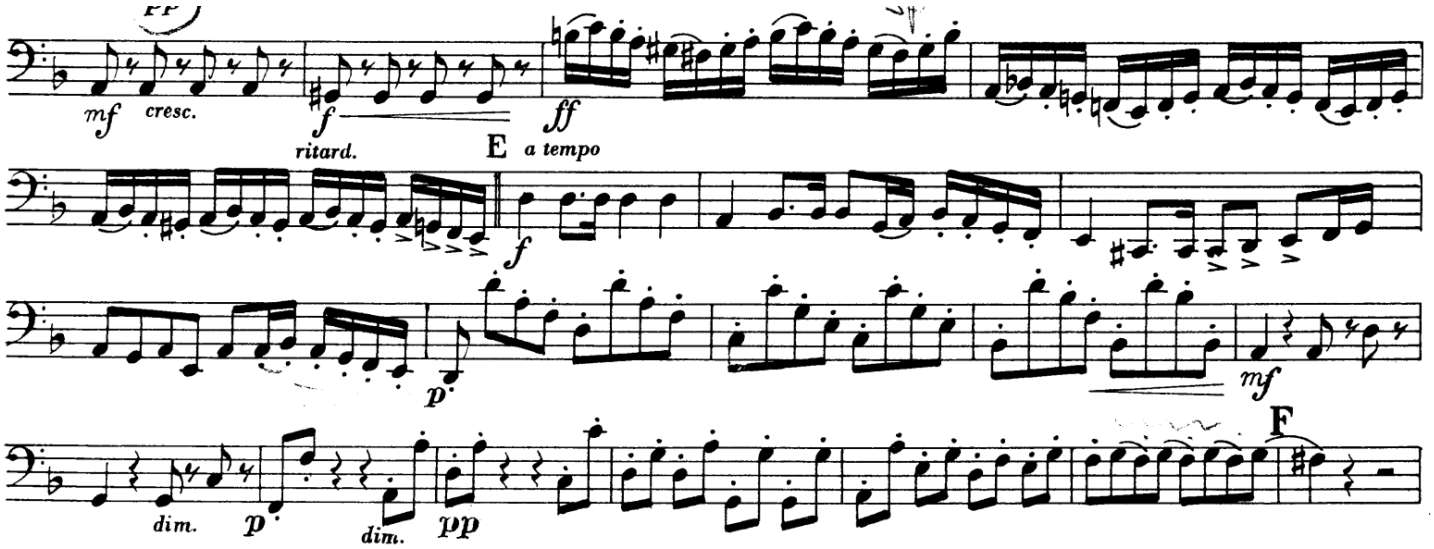
Antonin Dvorak: Symphony No 9, mvt. IV
Tempo: Allegro con fuoco

Bassoon 1, from the solo after rehearsal 10 - 6 measures after rehearsal 11.



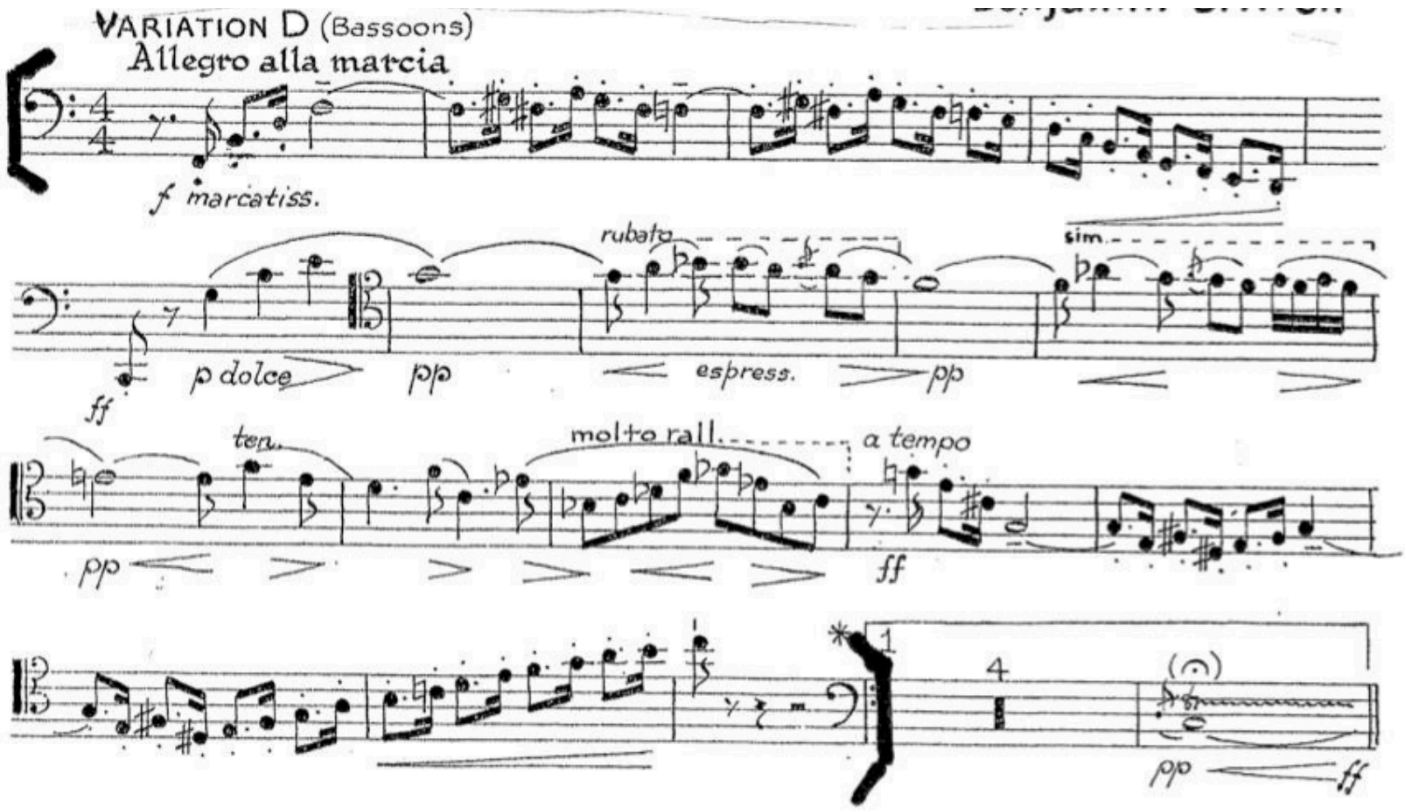
Antonin Dvorak: Serenade in D minor, mvt. I
Tempo: Moderato, quasi marcia

Bassoon 2, from 5 measures before rehearsal E - rehearsal F.



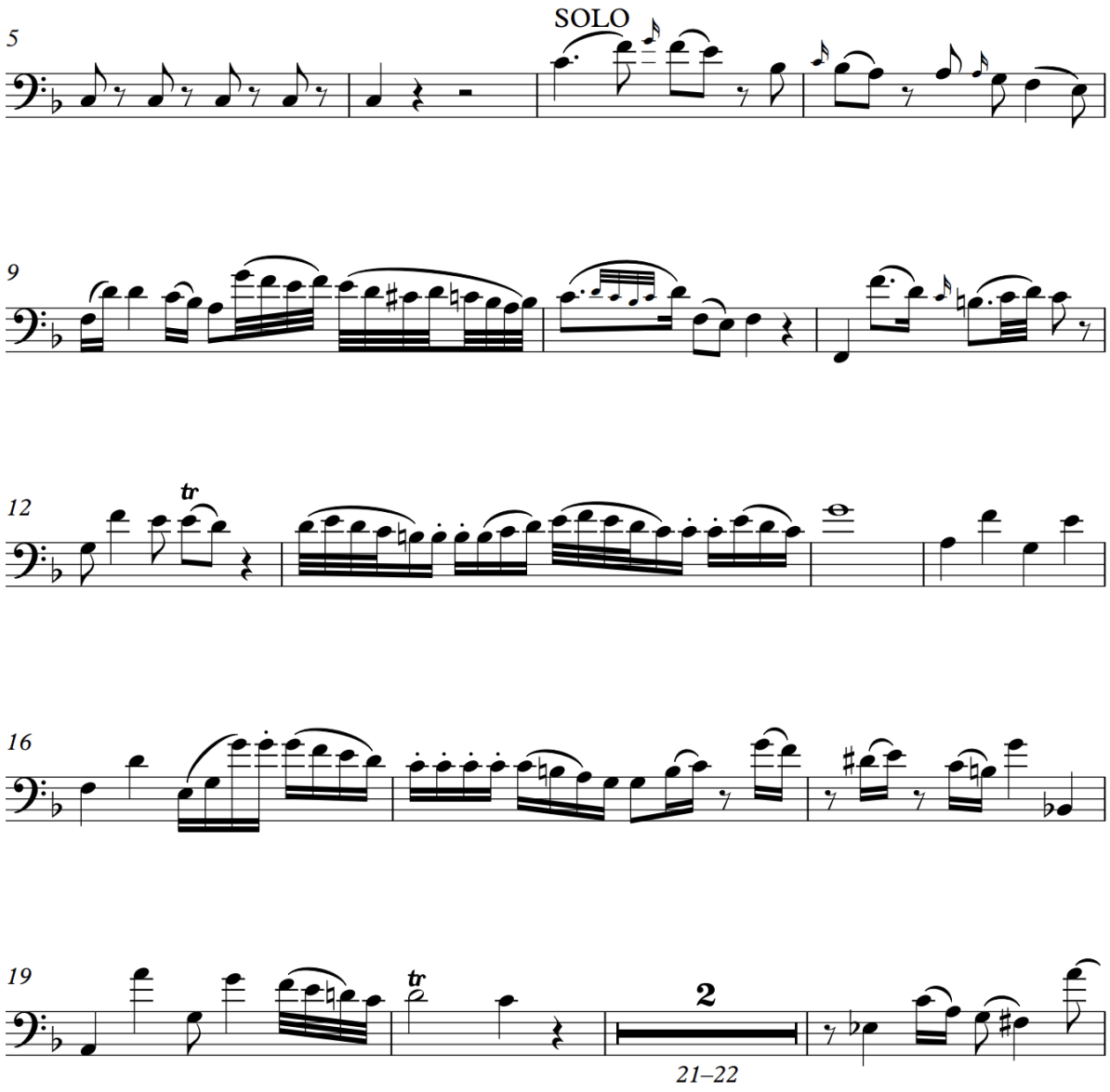
Benjamin Britten: Young Person's Guide to the Orchestra
Tempo: Allegro alla marcia

Bassoon 1, Variation D to the first ending.



W. A. Mozart: Concerto in B-flat, K 191, mvt. II
Tempo: Andante ma Adagio

Solo bassoon, m. 7-21.



Scales and Sight-Reading

Up to two random scales may be asked during your audition and should be slurred and in even rhythm, without pausing on tonic, demonstrating your full range. Performers may select any tempo allowing for control and accuracy.

Each performer will be asked to perform a brief sight-reading sample. Sight reading will be at the approximate level five of SightReadingFactory.com and may include tenor clef.