

Colorado State University

Spring 2025 - Bass Trombone Ensemble Audition Materials

1. Please play C Major and G-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check www.tromboneexcerpts.org for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

Play down an octave!

Etude No. 53, "Andantino con moto," from *Melodious Etudes for Trombone*, Book I (Rochut)

Andantino con moto (♩=76)

The musical score is written for the Trombone in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino con moto' with a metronome marking of quarter note = 76. The score consists of five staves of music. The first staff begins with the instruction 'dolce espressivo'. The second staff contains dynamic markings for *f* and *pp*. The third staff includes *p* and *crescendo* markings. The fourth staff has a *f* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by long, expressive slurs across multiple measures.

From 20 Etudes for Bass Trombone, by Lew Gillis

Moderately

30.

Musical score for Bass Trombone, Moderately. The score consists of eight staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music features eighth-note and sixteenth-note patterns, often with slurs. Fingerings and articulation are indicated by '6', '1', and 'V' (accents) below the notes.

Wagner — Das Rheingold

Trombone IV.

The image displays two staves of musical notation for Trombone IV from Wagner's opera Das Rheingold. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *ff* (fortissimo). The notation consists of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The second staff continues the melodic line, ending with a double bar line and a fermata over the final note.