

Colorado State University

CLARINET STUDIO

Spring 2025 - CSU Ensemble Auditions

Bass Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted on a bulletin board on the third floor of the University Center for the Arts the week before classes.

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band.

Similar to professional auditions, these will be conducted “behind a screen” so that neither the judges nor the performers will see each other.

Bass Clarinet auditions are for students who exclusively play on the bass clarinet

NOTE: *If you would like to play the bass clarinet in an ensemble but you are primarily a Bb clarinet player, simply email Dr. Wesley Ferreira (wesley.ferreira@colostate.edu) to let him know. Bb Clarinetists can still be selected to play the bass clarinet in an ensemble even if they do not audition on the bass clarinet.*

The audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following four band/orchestra excerpts

* Make sure to listen to the original versions of the pieces and youtube clips of the solos to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Perform the material within the brackets

Tchaikovsky - Nutcracker Ballet Suite - No. 14 Pas de deux

Bass Clarinet in B^b

5

N^o. 14 Pas de deux

41

Andante Maestoso

12 A 6

B dim poco string poco più mos Cantabile *f*

[dolce]

7 C 1 rit

sempre *p* Incalzando

1 Tempo I^{mo} *ff* D poco stringi *f* *crem*

1 E *p*

Perform the material within the brackets

Strauss - Don Quixote

40

Mäßig (♩ = 96)

14

in B

Baßklarinette

Don Quixote

Richard Strauss
op. 35

mf

poco rit.

dim. pp

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Hindemith - Symphony in Bb (Wind Band) - Mov't 1

57

60

63 (E)

66

p

cresc.

1