

# Audition Times/Locations for Jazz Ensembles and Combos (All times Sunday, August 18)

Trombones 2-4pm Boomer A  
Trumpets 4-6pm Boomer A  
Saxophones 7-9pm Boomer A  
Piano/Vibes 2:30-4pm UCA321A  
Guitar 2-4pm UCA306A  
Bass 2:30pm-4pm UCA326A  
Drum Set 4-6pm G118 (Percussion Studio)

Please register here: <https://forms.gle/5HzXghnmHLggjQKe7>

There is no registration deadline. You can register at the audition site, but please register beforehand if possible.

## Ensemble Times

Jazz Ensemble 1: TR 1pm-2:30pm

Jazz Ensemble 2: TR 5:15-6:45

Combo 1: MWF 1pm-1:50pm 204

Combo 2: MW 4-4:50pm 204

Combo 3/4: Time TBD 204

Please note that rehearsal times, although they may shift a bit, are set for all combos 1 and 2. Combo 3 and 4 will be scheduled after students have been placed based on student schedules. Combos 3 and 4 are usually in the evening MW or TR.

## Materials for Saxophones, Trumpets, Trombones

Etudes: All wind players must perform the 2 required etudes provided at <https://music.colostate.edu/auditions/>.

Trumpet and Trombone players can play the optional lead or bass excerpts if they would like to demonstrate those abilities. The lead and bass excerpts are optional.

Improvisation: This section is optional for Jazz Ensemble but required for Combo. Wind players auditioning for Combo must do the Improv section (track provided). Wind players auditioning only for Jazz Ensemble only can do the improvisation etude if they would like to demonstrate those abilities, but it is optional. Sight Reading: Sight reading etudes will be presented at the time of the audition.

## Jazz Ensemble/Combo Rhythm Section Audition Information

Piano, Vibes, and Guitar

- Prepared jazz standard (student's choice) demonstrating jazz skills (comping, melody interpretation, and improvisation if possible)

- Comping with provided Improv Track (use Improv Chord sheet and track labeled NO PIANO)
- Sight reading
- Pianists: Jazz Piano Etude (PDF on audition website)
- Guitarists and Vibraphonists: Jazz Guitar Etude (PDF on audition website)

#### Bass

- Walking bass line on F blues at medium swing tempo
- The assigned prepared etude (PDF on audition website)
- Walking/Bassline with provided Improv Track (use Improv Chord sheet and track labeled NO BASS)
- Sight reading

#### Drums

- Demonstration of various jazz styles including swing ("in 2" and "in 4"), Bossa Nova, Samba, Funk, Rock, Jazz Waltz, Shuffle, and Afro-Cuban 12/8
- Suitable time-keeping/comping for large and/or small ensembles - Sight reading

Questions? Contact Jazz Coordinator Wil Swindler ([swindler@colostate.edu](mailto:swindler@colostate.edu))