

Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance, it is the duty of the [teacher] to provide it.” —Zoltán Kodály

The Master of Music, Music Education Specialization—Kodály Option is designed for elementary classroom music teachers, independent music instructors, and secondary music teachers interested in developing their teaching, conducting, musicianship, and depth of knowledge about music education. One unique aspect of this program is that it enables students to earn national certification in Kodály music teaching through CSU’s Colorado Kodály Institute while earning a master’s degree. The Colorado Kodály Institute (CKI) is one of the select programs endorsed by the Organization of American Kodály Educators. CKI faculty are among the top experts in the United States, and the University Center for the Arts location, at the foothills of the Rockies, provides an inspiring setting for personal growth.

The degree is designed to be completed over a time span of three summers with a minimum of 30 total credits (the degree is officially conferred at the end of the fall semester following the term in which all course work has been completed), with several online and/or evening courses required to be taken during the school year. Students have the option, therefore, of studying remotely during the school year and traveling to Fort Collins for the core summer coursework. The majority of participants in this degree program teach either part or full-time during the school year, gaining relevant experience while pursuing the graduate degree. As a result, they are continually assimilating real-world teaching experiences into their academic coursework.

Applicants are expected to be State-Licensed Music Teachers* and demonstrate excellent musicianship and interpersonal skills. *Exceptions may be made by the Music Education area on a case-by-case basis.

2025 COLORADO KODÁLY INSTITUTE SUMMER SEMINAR: JULY 12-26

APPLICATIONS ACCEPTED UNTIL APRIL 1 | **SPACE IS LIMITED**

INFORMATION: [MUSIC.COLOSTATE.EDU/MASTER-MUSIC-EDUCATION-KODALY](https://music.colostate.edu/master-music-education-kodaly)

REGISTER FOR ONE OF THE FOLLOWING:

- Level 1, MU 526A
- Level 2, MU 526B (Prerequisite: Level 1)
- Level 3, MU 526C (Prerequisite: Level 2)

SAMPLE CURRICULUM:

- Music Pedagogy and Folksong Literature
- Folksong Analysis, Retrieval, and Research
- Solfège/Musicianship
- Conducting
- Choir
- Special Topics

PARTICIPANTS EARN:

- Graduate Credit for Licensure Renewal
- Graduate Credit
- OAKE-endorsed Certification

- Master of Music, Music Education Specialization, Kodály Option contingent upon acceptance to Colorado State University Graduate School.

SEMINAR FACULTY

- Bonnie Jacobi, Director of Colorado Kodály Institute,
- Tanya Lejeune, Level I
- Crystal Henricks, Level II
- Kati Virágh, Solfège/Musicianship

- Amanda Isaac, Level III Instructor
- Nathan Payant, Choir Director/Conducting Instructor
- Faculty bios are featured on the following page

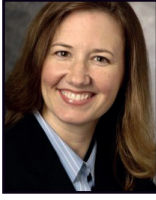
2024 TUITION RATES (2025 RATES TBD):

- **Degree rate:** \$3,015 (5 credits: \$603/credit)
- **Non-credit Kodály Certification rate:** \$1930

*Tuition listed is for Online enrolled students only. CSU campus students taking Online courses will be assessed tuition based on student type.

CONTACT: Bonnie.Jacobi@colostate.edu

NATIONALLY-RECOGNIZED FACULTY



Bonnie Jacobi, Director—Dr. Jacobi is an associate professor of Music Education at Colorado State University. For more than twenty years, she has taught music to children throughout Florida, Massachusetts, New Jersey, and Texas and directed thirteen children's choirs that have performed at professional venues. In 2008, she founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without music in their schools. Dr. Jacobi holds a D.M.A. in Music Education from the University of Houston, an M.M. in Piano Performance from the University of Texas at Austin, and a B.A. in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds a Eurhythmics Certificate from the American Eurhythmics Society, where she serves as a Master Teaching Artist. Dr. Jacobi has published articles in the *Journal of General Music Education* (formerly *General Music Today*), *Music Educators Journal*, *Kodály Envoy*, *American Music Teacher*, and the *Journal of Historical Research in Music Education*. She serves on the Editorial Board of *JHRME* and co-created the first digital archive of research on women in music education through SAGE Publications.



Tanya LeJeune, Level 1 Pedagogy/Analysis & Retrieval—Ms. LeJeune is in her nineteenth year teaching general music in Jefferson County Public Schools in Westminster, Colorado. She holds a Master's of Music Education with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. LeJeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She currently serves as a member at large on the board of the Organization of American Kodály Educators.



Crystal Henricks, Level 3 Pedagogy/Analysis, Research, & Retrieval—Ms. Henricks teaches lower school general music at the University of Chicago Laboratory Schools. Her 22 years of experience includes nursery school, 12th grade general, and choral music in Chicago and China. She holds a B.S. in Music Education from Asbury College, Kodály Certification and MMed from Capital University, Levels I-III Orff Schulwerk Certification from The University of Kentucky and Anderson University. She is a Master Teaching Artist with The American Eurhythmics Society. She has a special interest in applying Kodály and Dalcroze processes to music from various cultures and styles and helping teachers develop a unique and specific curriculum for their community. She is an active clinician for workshops throughout the United States. She has taught music pedagogy and folk song research classes at DePaul University, VanderCook College of Music, and the University of Central Missouri.



Amanda Isaac, Level 3 Pedagogy/Analysis, Research, & Retrieval—Ms. Isaac holds a B.A. and M.A. in Music from California State University Chico. As the 2005 recipient of the inaugural Eva Vendrei Award at McNeese State University in Lake Charles, Louisiana, she completed her National Kodály Certification there with training under Ann Eisen, Lamar Robertson, Andrea Antoni (Kodály Institute Kecskemét), and Royce and Susan Tevis. Amanda also trained under Gemma Arguelles and Helga Dietrich at Holy Names University. Currently, Amanda directs a high school choir program in Norris School District in Bakersfield, California, and her choirs consistently earn superior or higher ratings at festivals. Ms. Isaac has presented conference sessions at the regional and state level, served as Guest Conductor for multiple honor choirs, and taught at Loyola University's Kodály Levels Institute. She is the President of the Kern County Music Educators' Association, hosts the Kern County CMEA Choral Ratings Festival, and is active in the California Music Educators' Association, American Choral Directors Association, and Organization of American Kodály Educators. In 2013, she was KCMEA's Choral Educator of the Year. Amanda is also the Director of Music for First Congregational Church, UCC in Bakersfield.



Kati Virágh, Solfége and Musicianship—Ms. Virágh performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Virágh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. She has lived in the U.S. since 1990 and has performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Virágh Trio. In addition to teaching at Colorado State, Ms. Virágh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.



Nathan Payant, Choir Director and Conducting Instructor—Dr. Nathan Payant is a devoted conductor, educator, and singer who strives to cultivate lasting connections with others through the choral arts. He has choral teaching and conducting experience at the middle school, high school, college, community, and professional levels. Dr. Payant is an instructor of music at Colorado State University, where he directs choirs and teaches conducting and courses in music education and music therapy. He has served on the Colorado All-State Choir Board, the Vocal Music Council of CMEA, and the Colorado ACDA Council. He is a dedicated advocate for music education, emphasizing lifelong singing. Dr. Payant is also an active member of the professional choral community in Colorado. He directs the Fort Collins community choir, Laudamus Chamber Chorale, is the Chorus Personnel Manager for Colorado Bach Ensemble, and currently sings professionally with CBE. In addition, he is the Director of Music & Arts at First United Methodist Church in Fort Collins. Dr. Payant earned his degrees from the University of Colorado (D.M.A. in Conducting and Literature), Colorado State University (M.M. in Conducting), and Northern State University (B.M.E.).