All-State, CSU and NOCO Auditions Tuba - Set 3A





3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

4. Audition Excerpt #1 - Pages 22/23 from Performance Studies for Tuba (Sheridan). Published by De Haske (ASB: Beginning to end of the etude (take 2nd ending - no repeat); CSU/NOCO: Measure 50 to the end of the etude).

