

All-State, CSU and NOCO Auditions

Trumpet - Set 3A

1. A Major Scale

Musical notation for the A Major Scale in 4/4 time, starting at a tempo of quarter note = 92. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, both with a slur over the entire phrase.

2. G Harmonic minor scale

Musical notation for the G Harmonic minor scale in 4/4 time, starting at a tempo of quarter note = 92. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, both with a slur over the entire phrase.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 5, #4 from Lyrical Etudes (Snedecor). Published by PAS Music (ASB: Rehearsal letter B to the end of the etude CSU/NOCO: Rehearsal letter B to the downbeat of measure 24)

Musical notation for Audition Excerpt #1, starting at rehearsal letter B. The piece is in 4/4 time with a tempo of quarter note = 96. The notation includes several dynamic and articulation markings: *mf* (mezzo-forte), *rit.* (ritardando), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *tr* (trill), *molto rit.* (molto ritardando), and *a tempo*. Rehearsal letters B, C, and D are marked. The excerpt ends with a *rit.* marking.

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 18, #12 from Lyrical Etudes (Snedecor). Published by PAS Music
(ASB: Rehearsal letter B to end of the etude; CSU/NOCO: Rehearsal letter B to downbeat of measure 24)

The musical score is presented in three systems. The first system begins with a box labeled 'B' and the tempo marking 'Piu Mosso' with a quarter note equal to 108. The music starts with a dynamic of *f* and includes a box labeled 'START CSU/ NOCO'. The second system starts at measure 22 with a *rit.* marking and a box labeled 'END CSU/ NOCO'. It then changes to a tempo of 'Tempo I' (quarter note = 76) with a dynamic of *mf* and a box labeled 'C'. The third system starts at measure 27 and concludes with a *molto rit.* marking.