

All-State, CSU and NOCO Auditions

Trombone and Euphonium - Set 3A

1. A Major Scale

Musical notation for the A Major Scale in bass clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

2. F Harmonic minor scale

Musical notation for the F Harmonic minor scale in bass clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 26 from Selected Studies for Trombone (Voxman). Published by Rubank. (ASB: Beginning to the end of measure 22; CSU/NOCO: Beginning to the end of measure 14).

Musical notation for Audition Excerpt #1 in bass clef, common time, with a tempo marking of quarter note = 80 and the instruction "Andante con moto". The excerpt is divided into five systems of measures. The first system starts at measure 1 and ends at measure 5, with a box labeled "START CSU/NOCO" at the beginning and a *p dolce* dynamic marking. The second system starts at measure 6 and ends at measure 10, with a *p* dynamic marking. The third system starts at measure 11 and ends at measure 15, with a *p* dynamic marking and a box labeled "END CSU/NOCO" at the end. The fourth system starts at measure 16 and ends at measure 20, with a *p* dynamic marking. The fifth system starts at measure 21 and ends at measure 22, with a *dolce* dynamic marking. Slurs and dynamic hairpins are used throughout the piece.

5. Audition Excerpt #2 - Page 10 from Selected Studies for Trombone (Voxman). Published by Rubank.
 (ASB: Beginning to the end of measure 24; CSU/NOCO: Pickup to measure 13 to the end of measure 24).

Allegretto ♩. = 120

1 *f* *p* *f*

9 *p*

16 *f* *p*

23 *f*

START
CSU/
NOCO

END
CSU/
NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.