

All-State, CSU and NOCO Auditions

Euphonium Treble Clef - Set 3A

1. B Major Scale

Musical notation for the B Major Scale in treble clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single line of music with a key signature of two sharps (F# and C#).

2. G Harmonic minor scale

Musical notation for the G Harmonic minor scale in treble clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single line of music with a key signature of one flat (F).

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 26 from Selected Studies for Trombone (Voxman). Published by Rubank. (ASB: Beginning to the end of measure 22; CSU/NOCO: Beginning to the end of measure 14).

Andante con moto ♩ = 80

Musical notation for Audition Excerpt #1 in treble clef, common time, with a tempo marking of quarter note = 80. The excerpt is in B major (two sharps). It consists of five staves of music. The first staff starts with a box labeled "START CSU/ NOCO" and ends with a box labeled "END CSU/ NOCO". The music features various dynamics including *p dolce* and *p*, and includes articulation marks such as slurs and accents. Measure numbers 1, 6, 11, 16, and 21 are indicated at the beginning of their respective staves.

5. Audition Excerpt #2 - Page 10 from Selected Studies for Trombone (Voxman). Published by Rubank.
 (ASB: Beginning to the end of measure 24; CSU/NOCO: Pickup to measure 13 to the end of measure 24).

Allegretto ♩ = 120

1 *f* *p* *f*

9 *p*

16 *f* *p*

23 *END CSU/ NOCO*

START CSU/ NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.