

All-State, CSU and NOCO Auditions

String Bass - Set 3A

1. A Major Scale

Musical notation for A Major Scale in bass clef, 4/4 time, tempo 92. The scale starts on A2 and ends on A3.

2. F Harmonic minor scale

Musical notation for F Harmonic minor scale in bass clef, 4/4 time, tempo 92. The scale starts on F2 and ends on F3.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 26 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance). Published by Carl Fischer. (ASB: Beginning to end of measure 13; CSU/NOCO Beginning to beat 3 of measure 7).

Adagio $\text{♩} = 60$

START CSU/NOCO

Musical notation for Audition Excerpt #1 in bass clef, 4/4 time, tempo 60. The excerpt starts at measure 1 and ends at measure 13. It includes various dynamics (mf, f, pp, p, mp, mf, cresc., f, pp) and articulations (trills, accents, slurs). A box labeled 'END CSU/NOCO' is placed above measure 7. A double diamond symbol is at the end of the excerpt.

NOTES:
Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 13 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance). Published by Carl Fischer. (ASB: Measure 21 to end of the solo; CSU/NOCO: Measure 37 to the end of the solo).

21

mf D G D G D D G D

30

f START CSU/ NOCO

41

ff 2nd Pos.

51

END CSU/ NOCO

*Placement of the thumb between 1st and 2nd Positions