

All-State, CSU and NOCO Auditions

Saxophone - Set 3A

1. E Major Scale

Musical notation for the E Major Scale in treble clef, common time (C), with a tempo marking of ♩ = 92. The scale is written as a single line of music with a slur over the entire passage.

2. D Harmonic minor scale

Musical notation for the D Harmonic minor scale in treble clef, common time (C), with a tempo marking of ♩ = 92. The scale is written as a single line of music with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 8 from Selected Studies for the Saxophone (Voxman) Published by Rubank. (ASB: Beginning to the end of measure 21; CSU/NOCO: Beginning to the end of measure 21)

Musical notation for Audition Excerpt #1 in treble clef, 6/8 time, with a tempo marking of *Andante* ♩ = 104. The excerpt is divided into four systems of music. The first system starts with a box labeled "START CSU/ NOCO" and includes the markings *p* and *espress.*. The second system includes the marking *f*. The third system includes the marking *cresc.*. The fourth system includes the marking *f* and ends with a box labeled "END CSU/ NOCO".

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. Audition Excerpt #2 - Page 18 from Selected Studies for the Saxophone (Voxman) Published by Rubank. (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of measure 24).

Allegro ♩ = 76

START CSU/ NOCO

mf stacc.

6 *f*

11 *cresc.*

16 *ff*

20 END CSU/ NOCO

26 *f*

32 *ff* *marcato*

36 *mf*

41

47 *fz*

53