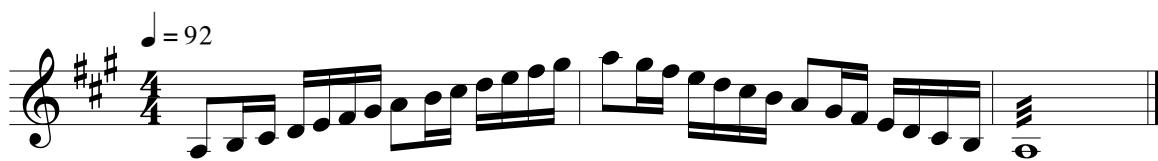



All-State, CSU and NOCO Auditions

Percussion - Set 3A

For the mallet portion of the audition, marimba is preferred, however, any mallet instrument may be used.

1. A Major Scale 

2. F Harmonic minor scale 

3. Two octave chromatic scale (starting on C)- eighth notes, mm=104. Play ascending and descending

4. MALLETS: Record prepared excerpt. Page 8, from Recital Pieces for Mallets (Whaley)

Published by J. R. Publications (ASB: Beginning to downbeat of 13; CSU/NOCO: Beginning to Beat 3 of 9)



NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

5. SNARE: Record prepared excerpt. Page 8 #6 from Portraits in Rhythm (Cirone). Published by Belwin Mills (ASB: Beginning to the end of measure 12; CSU/NOCO: Beginning to the end of measure 12)

Largo espressivo ♩ = 63

1 **START CSU/NOCO**

4

7

10

12 **END CSU/NOCO**

All snare drum rolls should be done in the concert style

6. TIMPANI Record prepared excerpt. Page 21 from Musical Studies for the Intermediate Timpanist (Whaley) Published by J. R. Publications (ASB: Measure 26 to the end; CSU/NOCO: Measure 26 to the end).

F-C-F ♩ = 108

26 **START CSU/NOCO**

30

35 **END CSU/NOCO**