

# All-State, CSU and NOCO Auditions

## Flute/Piccolo\* - Set 3A

1. G Major Scale

Musical notation for the G Major Scale in treble clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

2. F Harmonic minor scale

Musical notation for the F Harmonic minor scale in treble clef, common time, with a tempo marking of quarter note = 92. The scale is written as a single line of music with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Cantabile, Page 16 from 25 Romantic Etudes for Flute, Op. 66 (Kohler), Published by Kalmus (ASB: Beginning to downbeat of 18; CSU/NOCO: Beginning to Downbeat of 18)

**Allegro maestoso** ♩ = 96

START  
CSU/  
NOCO

Musical notation for the first four measures of the Audition Excerpt #1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music is marked *f con ardore*. The notation includes slurs and dynamic markings.

Musical notation for measures 5 and 6 of the Audition Excerpt #1. It continues the melodic line with slurs and dynamic markings.

Musical notation for measures 7, 8, and 9 of the Audition Excerpt #1. It features a triplet of eighth notes in measure 9, marked *f*.Musical notation for measures 10, 11, 12, and 13 of the Audition Excerpt #1. It includes triplet markings and a dynamic marking of *p*.Musical notation for measures 14, 15, and 16 of the Audition Excerpt #1. It features triplet markings and the instruction *ben eguale*.Musical notation for measures 17 and 18 of the Audition Excerpt #1. It concludes with a dynamic marking of *dim.*

END  
CSU/  
NOCO

5. Audition Excerpt #2 - The Seashore, Page 21 from 25 Romantic Etudes for Flute, Op. 66 (Kohler),  
Published by Kalmus (ASB: Beginning to end of 16; CSU/NOCO: Beginning to Downbeat of 9)

**Andantino agitato** ♩ = 68

**START CSU/ NOCO**

*imitando il rumore delle onde*

**END CSU/ NOCO**

*dim.*

*a tempo*

**NOTES:**

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.