

All-State, CSU and NOCO Auditions

Bb and Eb Clarinet* - Set 3A

*All E-flat clarinet students **MUST** also audition on B-flat clarinet. The B-flat clarinet audition will determine membership in the band and the E-flat clarinet double will be determined by the E-flat clarinet audition.

1. D Major Scale 

2. C Harmonic minor scale 

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 23, #19 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 14; CSU/NOCO: Beginning to end of measure 14)

Adagio ♩ = 84

START CSU/NOCO



dolce espress *cresc.* *p* *cresc.*

END CSU/NOCO

5. Audition Excerpt #2 - Page 24, #20 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 31 (1st ending - no repeat); CSU/NOCO: Beginning to end of measure 16)

Allegro ♩ = 60

START
CSU/
NOCO

mf

8

16

END
CSU/
NOCO

24

NOTES:

E-flat clarinet should not transpose the scales or excerpts - play them as written

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.