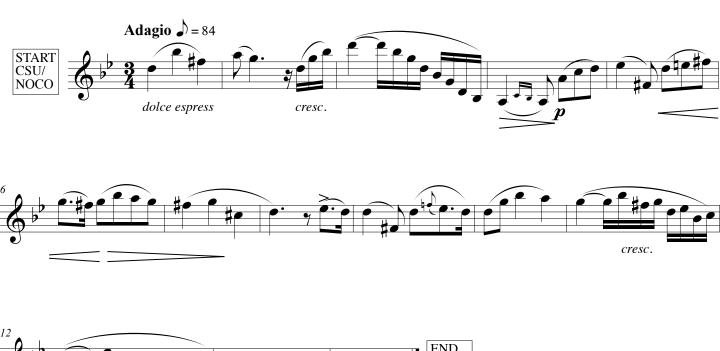
All-State, CSU and NOCO Auditions Bb and Eb Clarinet* - Set 3A

*All E-flat clarinet students MUST also audition on B-flat clarinet. The B-flat clarinet audition will determine membership in the band and the E-flat clarinet double will be determined by the E-flat clarinet audition.

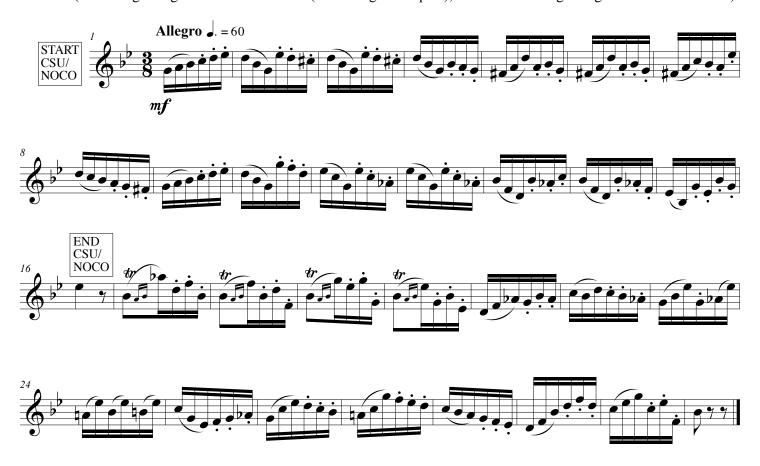


- 3. Full range chromatic (your best low note to your best high note) eighth notes, mm=104. Play ascending and descending articulated both up and down.
- 4. Audition Excerpt #1 Page 23, #19 from 32 Etudes for Clarinet Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 14; CSU/NOCO: Beginning to end of measure 14)





5. Audition Excerpt #2 - Page 24, #20 from 32 Etudes for Clarinet - Revised Edition (Rose). Published by Carl Fischer. (ASB: Beginning to end of measure 31 (1st ending - no repeat); CSU/NOCO: Beginning to end of measure 16)



NOTES:

E-flat clarinet should not transpose the scales or excerpts - play them as written

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.