

All-State, CSU and NOCO Auditions

Bassoon - Set 3A

1. E Major Scale

Musical notation for the E Major Scale in bass clef, common time, with a tempo marking of ♩ = 92. The scale is written as a single line of music with a slur over the entire passage.

2. F Harmonic minor scale

Musical notation for the F Harmonic minor scale in bass clef, common time, with a tempo marking of ♩ = 92. The scale is written as a single line of music with a slur over the entire passage.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 40, #28 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank. (ASB: Beginning to end of measure 16; CSU/NOCO: Beginning to end of measure 8)

Musical notation for Audition Excerpt #1 in bass clef, 6/8 time, with a tempo marking of Lento ♩ = 88. The excerpt is divided into four systems. The first system starts with a box labeled "START CSU/ NOCO" and ends with a box labeled "END CSU/ NOCO". The first system begins with a piano (*p*) dynamic and features a series of slurs. The second system begins with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The third system begins with a fortissimo (*ff*) dynamic. The fourth system begins with a first ending bracket labeled "1." and ends with a fermata.

5. Audition Excerpt #2 - Page 42, #3 from Advanced Method for Bassoon (Voxman/Gower). Published by Rubank.
 (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to end of measure 24)

Allegro moderato ♩ = 138

START
CSU/
NOCO

mf

1

6

11

16

END
CSU/
NOCO

22

28

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.