


All-State, CSU and NOCO Auditions

Bass Trombone - Set 3A

1. D Major Scale $\text{♩} = 92$



2. C Harmonic minor scale $\text{♩} = 92$

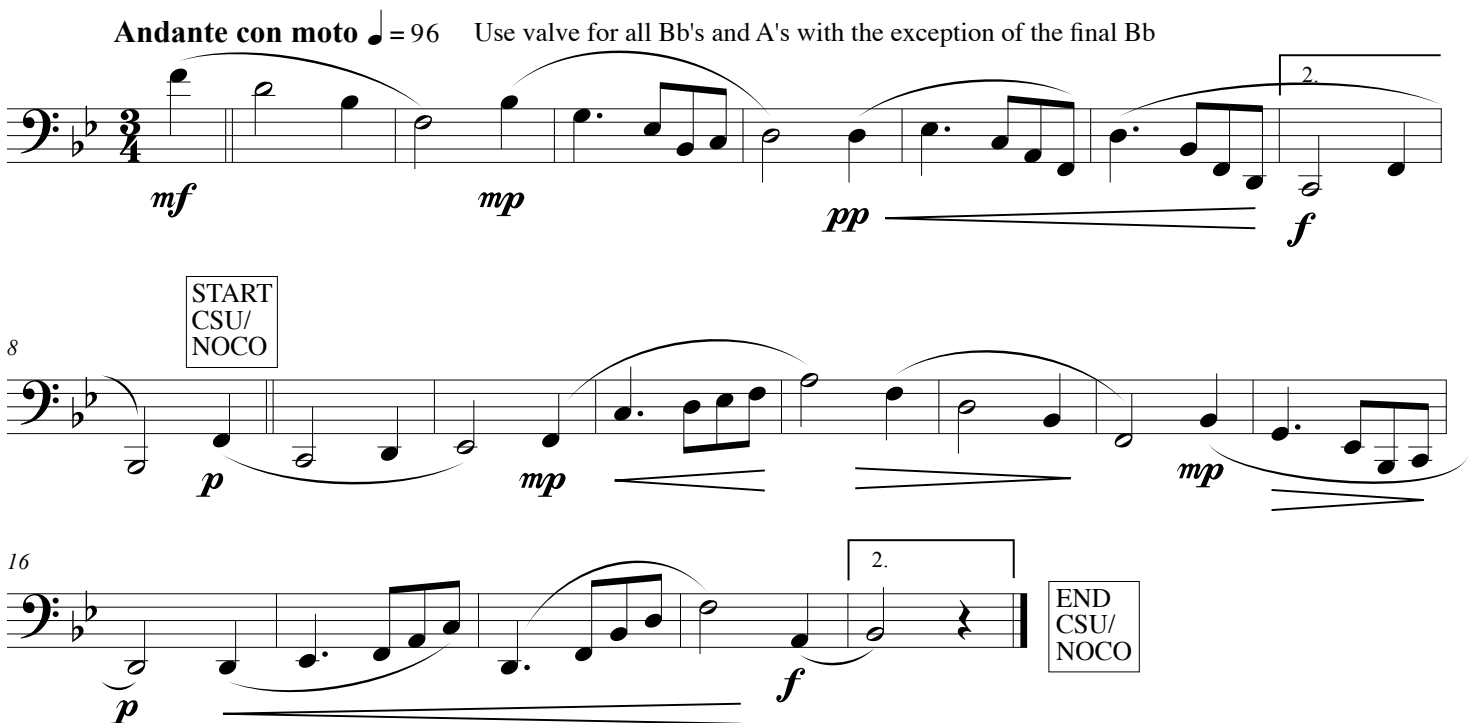


3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 40, #2 from Method for Bass Trombone (Ostrander). Published by Carl Fischer. (ASB: Beginning to the end of the etude; CSU/NOCO: Pickup to measure 9 to the end of the etude).

Note: Take all 2nd endings (no repeats)

Andante con moto $\text{♩} = 96$ Use valve for all Bb's and A's with the exception of the final Bb



5. Audition Excerpt #2 - Page 40, #3 from Method for Bass Trombone (Ostrander). Published by Carl Fischer.
 (ASB: Beginning to end of the etude; CSU/NOCO: Beginning to beat 2 of measure 16).

Note: No repeats

Vivace ♩ = 132 Use valve for all Bb's and A's except where marked

START
CSU/
NOCO

9

18

27

END
CSU/
NOCO

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.