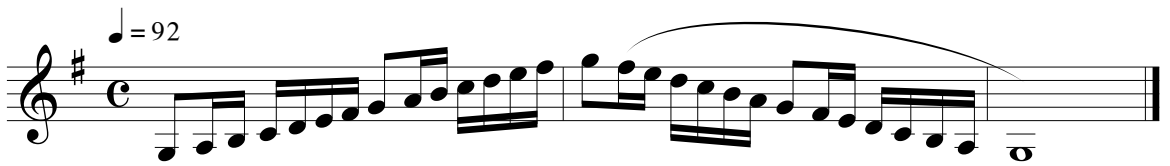


All-State, CSU and NOCO Auditions

Bass Clarinet - Set 3A

1. G Major Scale  $\text{♩} = 92$

Musical notation for G Major Scale in treble clef, common time, starting with a quarter note G4. The scale is written in a single line with a slur over the entire passage. The tempo marking is quarter note = 92.

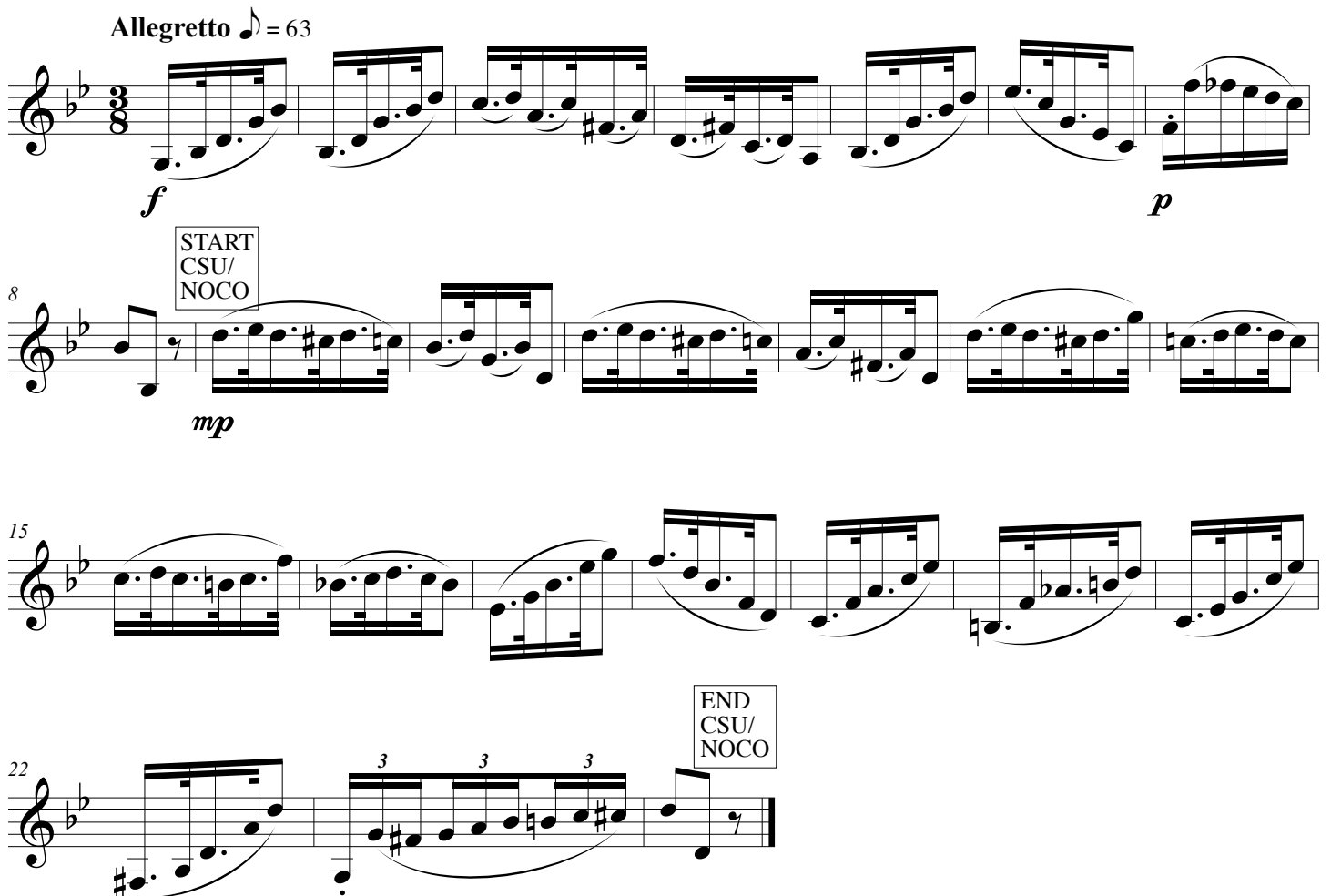
2. F Harmonic minor scale  $\text{♩} = 92$

Musical notation for F Harmonic minor scale in treble clef, common time, starting with a quarter note F4. The scale is written in a single line with a slur over the entire passage. The tempo marking is quarter note = 92.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 6, #9 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to end of measure 24; CSU/NOCO: Measure 9 to end of measure 24)

Allegretto $\text{♩} = 63$



Musical notation for Audition Excerpt #1 in treble clef, 3/8 time, F major. The piece is marked **Allegretto** with a tempo of quarter note = 63. It begins with a dynamic of **f** (forte) and ends with a dynamic of **p** (piano). The notation includes slurs, accents, and triplet markings. A box labeled "START CSU/ NOCO" is placed above measure 8, and a box labeled "END CSU/ NOCO" is placed above measure 22.

5. Audition Excerpt #2 - Page 18, #24 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music. (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to downbeat of measure 16)

Vivace ♩ = 92

START
CSU/
NOCO

mf

6

12

END
CSU/
NOCO

18

24

30

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.