

Candidate will be asked a random MAJOR scale and a random HARMONIC MINOR scale chosen by the panel; then after playing all of the prepared excerpts, sight reading will be asked

All but one of the excerpts are written for Trumpet in B-flat

### Ensemble Audition - Trumpet

#### All Scales

- In eighth notes, quarter = 100
- Prepare all dynamics and articulations (slur, legato tongue, accent, and staccato)
- Play TWO octaves on the following keys on Bb trumpet:
  - F#, G, Ab, A, Bb, B, C
- If possible, play two octaves on the following keys: C#, D, Eb, E, F. When not possible due to range limitation, play the following scale pattern:



Sight-Reading - TBD

B $\flat$  MINORAllegro misterioso Met.  $\text{♩} = 120$ *p* smooth and evenly

10 E 3 9

*p* (Low Wws.) (+Saxes, Hns.) *f*

Tutti, unis.

1 F 13 G 5

Shostakovich, Concerto for Piano and Orchestra, movement 3, Trumpet in B-flat, play bracket portions

Trumpet

*Allegretto poco moderato*  
*Solo*  
*p*

*ad lib.*

*a tempo* *accel.* **66**

*Allegro con brio*  $\text{♩} = 184$  **67** 11 **68** 15 **69** 11 **70** 4 *f*

**71** *rit.* *Allegro con brio* 68 **72** *Presto*  $\text{♩} = 120$  15 **73** *Solo* *ff*

**74** 15 **75** *ff*

**76** 18 **77** *ff sempre al fine*

mit Dämpfer Strauss, Ein Heldenleben, B-flat Trumpet, quartet = 120 bpm, play bracket part

57 12 58 *ff* *dim. - - p*

59 *ff* 60 *ff*

61 *cresc. fff*

Dämpfer weg. 62 5 63 5 64 *f* *mf* *ff*

1

The musical score consists of four staves. The first staff begins with measure 57, which contains a whole rest. A green bracket highlights measures 58 through 60. Measure 58 starts with a dynamic of *ff* and features a melodic line with triplets and slurs. Measure 59 continues this melodic line with triplets and a dynamic of *ff*. Measure 60 shows a dynamic change to *ff* and includes a *dim. - - p* marking. The second staff begins with measure 59, featuring a melodic line with triplets and a dynamic of *ff*. Measure 60 continues this line with a dynamic of *ff*. The third staff begins with measure 61, featuring a melodic line with triplets and a dynamic of *cresc. fff*. The fourth staff begins with measure 62, which includes the instruction 'Dämpfer weg.' and a dynamic of *f*. Measure 63 features a dynamic of *f* and a *mf* marking. Measure 64 features a dynamic of *ff*. A green bracket highlights the first measure of the fourth staff.