

# Colorado State University

## Fall 2024 - Tenor Trombone Ensemble Audition Materials

1. Please play F Major and A-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

Use a steady stream of air to make the long slow slurs evenly.

Do not waste breath on *f* passages.

Play the turn in measure 50 as a group of 5 even notes.

Allegretto (♩ = 100)

Panofka Op. 85, No. 23

# 39

*mf* *poco f*

9

*mf*

17

*poco f* *p*

*mp* *mf*

*mp*

2 31

*f*

*poco f*

40

*mp*

*p* *mf*

48

*poco f* *rall.*

8/23/07

10/12/05

# A Minor

ROSSINI

Allegro moderato

*p*

*Meno*

*a voce spiegato*

*sf* *f*

*Tempo I*

*f allarg. assai* *p*

## II.

Andante sostenuto

The musical score consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The first staff begins with a fermata over a whole note, followed by a half note, and then a series of eighth notes with triplets. The second staff continues with eighth notes and includes a fermata. The third staff features a change in dynamics from *p* to *mf* and includes a triplet. The fourth staff starts with a fermata and includes dynamics of *mp* and *p*. The piece concludes with a double bar line.

Wagner, Ride of the Valkyries, 2nd trombone

**Vivace.**

1 2 3 4 5 6 7 8

*f* *piu f* *ff* *ff*

16 12 7 2 11 10 10