

# Concert Band Auditions – Fall 2024

## Saxophone Audition Material

Students should prepare the scales below, as well as the following material from Dubois's *Concerto*, Bach's *Sonata #4* for Flute (C Major), and Hartley's *Duo*.

(There are **four** total pages to this document.)

**There will also be sight-reading on the audition.**

Scales: Prepare the following four scales. Play the dynamic shapes as written (range of volume up to you). Minimum tempo is 60bpm. Maximum tempo is 120bpm.



Dubois: Prepare through first two measures of rehearsal 3 (to the end of the phrase).

**Lento nostalgico** (♩ = 60)

4

*p*

①

②

*poco*

③

*p*

④

*mf*

Bach: Prepare entire selection (no repeat). 116bpm is the MAXIMUM tempo. Play Allegro but with clarity.

Allegro ♩ = 116

The musical score consists of five staves of treble clef notation. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The tempo is marked "Allegro" with a quarter note equal to 116 beats per minute. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff is marked with a circled "A" and a dynamic marking of *p*. The fifth staff begins with a *crescendo* marking and ends with a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

Hartley: Prepare from rehearsal 15 to the end of the page. Tempo is quarter note equals 112-132bpm.

6 15 f dim.

p pp

16 P espr.

mp P

17

dim. poco a poco Poco rit. - - ppp (15)

Lento

T10