

Colorado State University
Percussion Studio

Large Ensemble Auditions for Percussion
(Orchestra, Symphonic Band, Wind Symphony)

Fall 2024, Sunday August 18, 10 am – 2 pm Boomer B

All students who are interested in playing percussion in any of the above ensembles must perform an audition. The audition is only for one semester.

Students music perform all of the listed excerpts, etudes, scales and sightreading. Please listen to a recording of each of the ensemble excerpts to gain insight into the performance that may not be evident in the written part.

The auditions will be held behind a screen to ensure an objective evaluation of each performer. There is to be no talking during the audition. You may whisper quietly to a monitor who will be with you during the audition. All of the instruments required will be available in the audition room except for a tambourine, in which you should use your own. You may use your instruments if you wish. No mallets or sticks will be provided.

If you have any questions concerning the pieces listed below, please write me an email or call and I would be happy to meet with you.

Dr. Eric Hollenbeck, DM
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Snare Drum

30'' Roll – play a multiple bounce roll from your softest - to loudest- back to softest in 30 seconds

The Ratamacue Six-Eight – George. E Ignac

Star Wars (Main Theme – bracketed section only) – John Williams (b. 1932)

Xylophone

Colas Breugnon Overture – Dmitri Kabalevsky (1904-1987)

Glockenspiel

Sorcerer's Apprentice (4 after 17 to 3 before 20 only)– Paul Dukas (1865-1935)

Marimba

All Major and Harmonic Minor scales - ascending and descending (straight eighth notes, no breaks)– 3 octaves – quarter = 120 or faster, Sight Reading

Tambourine

Carnival Overture – Antonin Dvorak (1841-1904)

Timpani

Burlesque for Piano and Orchestra – Richard Strauss (1864-1949)

Suite for Orchestra

Main Title

JOHN WILLIA

PERCUSSION 2

(Piatti, 2 Snare Drums, Vibraphone, Large Tam-Tam)

Maestoso
Piatti *l.v.*

L'istesso ($\text{♩} = \text{♩}$)
S.D.

sffz *poco rall.* *a tempo* *f*

6 10 16 20 30 38 40 44

THE FLAMMATAP

Jas. G. Gomperts
Bridgeport, Conn.

Musical score for 'THE FLAMMATAP' in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth notes with accents (>) and slurs. The second and third staves continue the melodic line with triplets (3) and accents. The fourth staff includes first and second endings, marked with '1' and '2' above the notes, and concludes with a double bar line.

THE RATAMACUE SIX-EIGHT

Allegro moderato ♩ = 110

Geo. E. Ignac
Bridgeport, Conn.

Musical score for 'THE RATAMACUE SIX-EIGHT' in 6/8 time. The score consists of nine staves of music. The first staff begins with a treble clef and a 6/8 time signature, marked with a piano (*p*) dynamic and the instruction 'animato'. The music features a series of eighth notes with accents (>) and slurs. The second and third staves include first and second endings, marked with '1' and '2' above the notes. The score is heavily marked with dynamics, including *f*, *mf*, *ff*, and *p*, often with hairpins indicating crescendos and decrescendos. The fourth and fifth staves continue the melodic line with triplets (3) and accents. The sixth and seventh staves include first and second endings, marked with '1' and '2' above the notes. The eighth and ninth staves conclude the piece with triplets (3) and accents.

COLAS BREUGNON OVERTURE

Xilofono

Dimitri Kabalevsky
(1904-1987)

Allegro ♩ = 126-132

2 8 ff 2

1 12 2 9 3 7 4 5 5 12
(snare drum) (timpani)

6 9 7 7 5 9 8va f

(8va) 10

(8va) cresc. 11 ff

(8va) 12 sff 7 13 7
(triangle)

14 5 15 11 16 11 17 8
(snare drum) (vc., cb.)

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18

ff

ff

(snare drum) (timpani)

(b.d., cyms.) L'istesso tempo $\text{♩} = \text{♩}$

(b.d., cyms.) allarg. a tempo

(b.d., cyms.) allarg.

Presto $\text{♩} = \text{♩}$

35 7 36 *mf*

37 7 38 6 39 *f* (snare drum) 8va

(8va) 40 *f*

41 *ff*

42 7 43 7 44 2 *sff* (triangle) (snare drum)

45 7 46 8 47 8 *ff* (clarinets) (French horns)

48 49 50 51 52

(oboes) (trumpets)

53 54 55 56

(violins) (oboes) (timpani)

57 *8va*

ff

58 *(8va)*

(8va)

59 60

sff *sfff*

8va

sfff

Glockenspiel



(original version)

The Sorcerer's Apprentice

Scherzo

P. Dukas
(1865-1935)

Assez lent 1 7 Vif 2 1^{er} Mouvt 3 3 Vif 4 4

6 3 2 9

5 5 silence 6 Vif 7 27 8 18 9 12 10 12 11 12

30 (cymbal) *Dévinez ♩ = 112*

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo) *p détache*

crescendo

18 *f rinf rinf più f*

19 *sempre crescendo*

20 Poco animato 21 Più animando 22 Au Mouvt

12 9 *ff*

23

*) See footnote on page 9.

CARNIVAL OVERTURE

Antonín Dvorák
(1841-1904)

Triangle



Tambourine

Allegro $\text{♩} = 132$

177 *f* *tr*¹ *tr*² *tr*³ *tr*⁴ *tr*⁵ *tr*⁶ *tr*⁷ *tr*⁸ **I** 7 25 *ritard.*

f Andantino con moto ♩ = 92

219 **K** 16 12 (English horn) 1 2 3

(vln. solo) Tamb. *pp*

254 4 5 6 7 8 9 10 *pp* *ritard.* **L** 10

Tempo I. Allegro ♩ = 132

273 Tamb. *pp*

282 **M** Tri. *pp* *tr* *tr* *tr*

291 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

300 *tr* *tr* *tr* *tr* *f* **N** 13 **O** 28 **P** 16 **P** 21

(1st violins) (tutti) (strings)

383 **Q** 4 *f* (timpani) *f*

394

402 *p* *p* *tr* *tr* **R** *f* *tr* *f*

RICHARD STRAUSS.
BURLESKE Dmoll
für Pianoforte und Orchester.

4 Pauken
in F, E, D und A.

Allegro vivace.

The musical score is written in bass clef with a 3/4 time signature. It consists of 10 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, *fz*, *dim.*, and *ff*. There are several rests and multi-measure rests indicated with numbers (e.g., 1, 4, 8, 7, 9, 10, 6, 3, 19, 1, 20, 4, 20, 3, 3, 3, 5, 3, 7, 12, 7, 10, 2, 1, 1, 5). The score includes various performance instructions: *un poco stringa tempo, vivo*, *a tempo, vivo*, *pomposo rit.*, *calando*, *calando a tempo, sosten.*, *tr.*, and *dim.*. Instrumental markings include *Streichinstr.*, *Ob. Hr.*, *G.P.*, *Holzinstr.*, *Fl. Solo.*, *Bässe.*, *Tromp.*, *Clar., Fag.*, and *Ob. I. Clar. Br.*. Section markers are labeled with letters: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **K**, and **L**. The score concludes with a double bar line and the number 36.