

Large Ensemble Flute Auditions – Fall 2024

- Major and minor Scales/arpeggios (in the pattern you are currently working on)
- Sight-reading
- Excerpt 1

I. Stravinsky – Petrouchka, Flute Cadenza

60 Solo (Cadenza) Poco più mosso, $\downarrow = 60$

p

5

più p *poco*

61 *a tempo*

The musical score for the Flute Cadenza from Stravinsky's Petrouchka, measures 60-61. It is written for a single flute in B-flat major, 2/4 time. Measure 60 is marked 'Solo (Cadenza)' and 'Poco più mosso, ♩ = 60'. The music begins with a piano (*p*) dynamic and features a five-measure arpeggiated figure. The tempo then returns to 'a tempo' in measure 61. Dynamics include *p*, *più p*, and *poco*.

- Excerpt 2

L.van Beethoven – Symphony No. 3, mov. 4 (quarter note=112-136)

Allegro molto ($\downarrow = 76$)

f *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199

The musical score for the fourth movement of Beethoven's Symphony No. 3, measures 1-199. It is written for a single flute in B-flat major, 2/4 time. The tempo is 'Allegro molto' with a quarter note equal to 76. The music starts with a forte (*f*) dynamic, reaches fortissimo (*ff*), and then softens to piano (*p*). It features a dynamic crescendo leading to fortissimo (*sf*). Measures 183-199 show a piano (*p*) section with a dynamic crescendo and then a return to piano (*p*). The score ends at measure 199.

• **Excerpt 3**

Marcel Bitsch – Etude No. 7, Allegro capriccioso (quarter note=102-126)

Allegro capriccioso (♩ = 126)

mf staccato

p

p