

Colorado State University

CLARINET STUDIO

Fall 2024 - CSU Ensemble Auditions

Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted outside of the UCA main office the week before classes

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band

Similar to professional auditions, performers will play behind a screen so that neither the judges nor the performers will see each other.

Audition will consist of:

1. Scales (will be called out at random)

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following four band/orchestra excerpts

* Make sure to listen to the original versions of the pieces and youtube clips of the solos to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Overture "Semiramide" - Rossini

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb

Allegro.

Solo

p *p* *mf* *p* *cresc.*

Symphony No. 3, 2nd movement - Mendelssohn

- The clarinet solo starts at the beginning of the piece and goes to the downbeat of rehearsal 2
- This excerpt is scored for the Bb clarinet

in B

Vivace non troppo $\text{♩} = 128$

p *f* *dim.* *cresc.* *f* *cresc.* *ff*

Symphony No. 2 - Rachmaninoff

- This excerpt is scored for the A clarinet. If you do not own an A clarinet then you may play it on Bb
- The instrumentation is listed

Rachmaninoff — Symphony No. 2

Clarinetto I.

III.

in A.
Adagio. *poco rit.* **1** Solo *a tempo*

(♩ = 50)

4

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.