

Colorado State University

Fall 2024 - Bass Trombone Ensemble Audition Materials

1. Please play D Major and A-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check www.tromboneexcerpts.org for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

ALLEGRETTO [$\text{♩} = 104$]

2

mp

10

rall. a tempo

20

30

f *mf*

40

f

50

mf *p*

Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the $\text{♩} \cdot \text{♩}$ figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.

J. S. Bach
Cello Suite 1, BWV 1007: Menuet I & II
Performing edition for trombone by
Douglas Yeo

Menuet I ♩ = 108

6

11

16

21

poco a poco cresc.

f

Menuet II ♩ = 128

7

13

19

Tr. III. * Hr. VI.

4 *f* *più f*

5 10 *cresc.* * Fag. III. Basskl.

6 *cresc.* *ff*

ff Pos. I II *

7 *ff*

2 * Fag. II. *ff* * Fag. III.

Detailed description: This image shows a page of musical notation for the Trombone III and Horn VI parts of Wagner's 'Ride of the Valkyries'. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *più f*. The second staff includes a measure rest for 10 measures and a dynamic marking of *cresc.* followed by *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 2 at the bottom right.

Scales

Practice the following scales:

Major: C, Bb, Ab, F, Eb, Db

Minor: C, Bb, F. Start all scales (excluding c scales) on the pedal notes.

Studies

Aharoni

$\text{♩} = 72$

51.

7 7 V > 7 7

f *mp* *f*

7 V..... 7 7 6 V 6 >

p *f* *mp*

7 7 V 7 6 V 6 V 6 V 6 V

mp

V .. V > 6 V 6 V 6 V 6

cresc.

6 V 6 V .. V 6 V > 6 6 V

f *p*

V V 6 V 6 V 7 6 V >

cresc. *mf*

6

6 7 >

f *p*

V 6