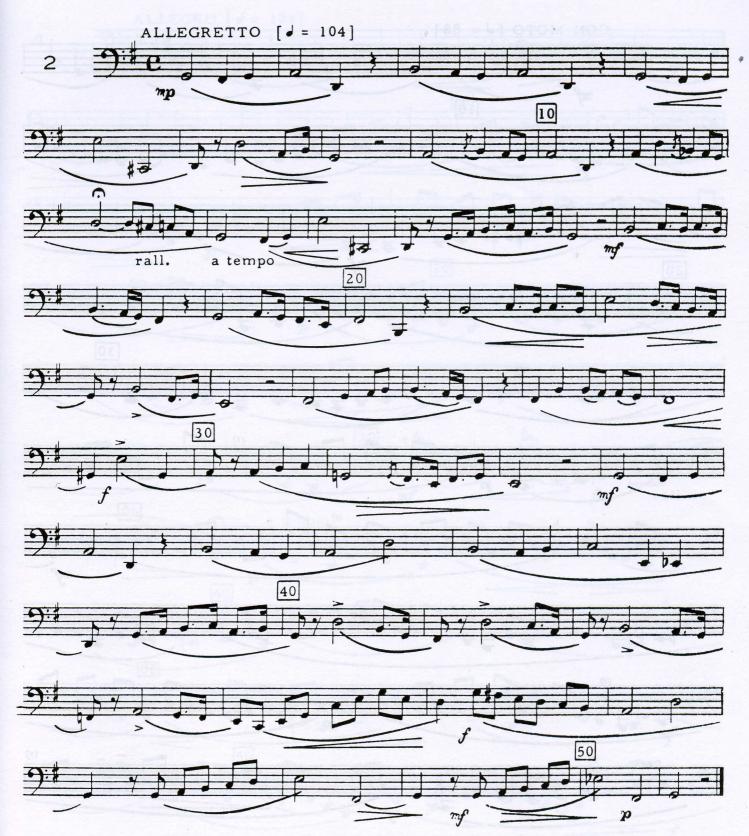
## **Colorado State University**

## Fall 2024 - Bass Trombone Ensemble Audition Materials

- 1. Please play D Major and A-flat Major scales (two octaves) at a comfortable tempo.
- 2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
- 3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check <a href="https://www.tromboneexcerpts.org">www.tromboneexcerpts.org</a> for recordings of the orchestral excerpts.
- 4. Play musically and showcase the best of your abilities!
- 5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!



Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.

## J. S. Bach Cello Suite 1, BWV 1007: Menuet I & II Performing edition for trombone by Douglas Yeo





## Scales

Practice the following scales:

Major: C,Bb, Ab, F, Eb, Db

Minor: C, Bb,F . Start all scales (excluding c scales) on the pedal notes.

