

Colorado State University

CLARINET STUDIO

Fall 2024 - CSU Ensemble Auditions

Bass Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted on a bulletin board on the third floor of the University Center for the Arts the week before classes.

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band.

Similar to professional auditions, these will be conducted “behind a screen” so that neither the judges nor the performers will see each other.

Bass Clarinet auditions are for students who exclusively play on the bass clarinet

NOTE: *If you would like to play the bass clarinet in an ensemble but you are primarily a Bb clarinet player, simply email Dr. Wesley Ferreira (wesley.ferreira@colostate.edu) to let him know. Bb Clarinetists can still be selected to play the bass clarinet in an ensemble even if they do not audition on the bass clarinet.*

The audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following four band/orchestra excerpts

* Make sure to listen to the original versions of the pieces and youtube clips of the solos to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading

Perform the material within the brackets

Composer: Percy Grainger
Work: Lincolnshire Posy

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

B♭ BASS CLARINET

(♩ = 120)

1. "LISBON"
(Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

Brisk 9

Tpt. 2.

10

18

mf (detached)

26

34

f

mf (detached)

p (gently)

louden.

42

mf

mp

50

mp

Composer: Percy Grainger
Work: Lincolnshire Posy

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

(♩=96)
Sprightly

9

mp (marked)

17

(reedy)
mp

Detailed description: This is a musical score for a piece titled "The Brisk Young Sailor" by Percy Grainger. It consists of four staves of music. The first staff begins with a tempo marking of "Sprightly" and a metronome marking of "(♩=96)". The music is written in a 2/4 time signature. The second staff has a measure number "9" in a box. The third staff has a measure number "17" in a box. The fourth staff ends with a measure number "17" in a box. Dynamic markings include "p" (piano) at the beginning, "mp (marked)" (mezzo-piano) in the second staff, and "(reedy) mp" (mezzo-piano) in the fourth staff. There are also some handwritten annotations, including a large bracket on the first staff and a large bracket on the fourth staff.

Composer: Ferde Grofe
Work: Grand Canyon Suite

3. ON THE TRAIL

Andantino moderato

5

ff

1 9 8 22 4

1 Allegretto poco mosso

2 1st Ob. Animato

Solo

mf

3 A tempo come prima

poco rit.

accel.

Detailed description: This is a musical score for a piece titled "On the Trail" by Ferde Grofe. It consists of four staves of music. The first staff is marked "Andantino moderato" and "ff" (fortissimo). It has a measure number "5" in a box. The second staff has measure numbers "1", "9", "8", "22", and "4" in boxes. It is marked "1 Allegretto poco mosso" and "accel." (accelerando). The third staff is marked "2 1st Ob. Animato" and "Solo". It has a dynamic marking of "mf" (mezzo-forte). The fourth staff is marked "3 A tempo come prima" and "poco rit." (poco ritardando). There are several large brackets and annotations throughout the score, including a large bracket on the second staff and a large bracket on the fourth staff.