

CSU Jazz Fall 2024

Improvisation Changes

Students must do an improvisation audition for comob placement.
Students may do an improvisation audition for big band, but it is not required.

A-7 C-7 C-7 F7

BbΔ7 Bb-7Eb7 AbΔ7 Ab-7Db7 GbΔ7 G-7 C7 FΔ7 E7(#9)

9

Detailed description: This block contains the first section of improvisation changes. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a 4/4 time signature. Above the staff are three chord changes: A-7, C-7, and C-7 F7. The staff contains eight measures of rhythmic notation, represented by slanted lines. The second staff also has a treble clef and contains eight measures of rhythmic notation. Above this staff are eight chord changes: BbΔ7, Bb-7Eb7, AbΔ7, Ab-7Db7, GbΔ7, G-7 C7, FΔ7, and E7(#9). A double bar line with repeat dots is at the end of the second staff. The number '9' is written below the first measure of the second staff.

Bb part

B-7 D-7 D-7 G7

CΔ7 C-7 F7 BbΔ7 Bb-7Eb7 AbΔ7 A-7 D7 GΔ7 F#7(#9)

17

25

Detailed description: This block contains the Bb part of the improvisation changes. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a 4/4 time signature. Above the staff are three chord changes: B-7, D-7, and D-7 G7. The staff contains eight measures of rhythmic notation. The second staff also has a treble clef and contains eight measures of rhythmic notation. Above this staff are eight chord changes: CΔ7, C-7 F7, BbΔ7, Bb-7Eb7, AbΔ7, A-7 D7, GΔ7, and F#7(#9). A double bar line with repeat dots is at the end of the second staff. The number '17' is written below the first measure of the second staff, and the number '25' is written below the first measure of the first staff.

Eb Part

F#-7 A-7 A-7 D7

GΔ7 G-7 C7 FΔ7 F-7 Bb7 EbΔ7 E-7 A7 DΔ7 C#7(#9)

33

41

Detailed description: This block contains the Eb part of the improvisation changes. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a 4/4 time signature. Above the staff are three chord changes: F#-7, A-7, and A-7 D7. The staff contains eight measures of rhythmic notation. The second staff also has a treble clef and contains eight measures of rhythmic notation. Above this staff are eight chord changes: GΔ7, G-7 C7, FΔ7, F-7 Bb7, EbΔ7, E-7 A7, DΔ7, and C#7(#9). A double bar line with repeat dots is at the end of the second staff. The number '33' is written below the first measure of the second staff, and the number '41' is written below the first measure of the first staff.