

Brahms

2

Kontrabaß

61 arco (V) *pp*

77 *cresc. poco a poco* [D] *ff*

88 L'istesso tempo, un poco maestoso *ff*

95 *marc.*

102 *fp*

108

113 [E] pizz. *p* *cresc. poco a poco*

122 arco *f* *fp* *pf*

131 [F] *p* *dim.*

141 6 *p* *dolce* *dim.*

157 *animato* 15 *Ob.* *ff* *> sf* *> sf*

182 4 *G* 21 *H* 5 *Viol. I*

218 *p* *cresc.* *ff*

Kontrabaß

231 *V* 1 2 3 4 5 6 7

241 *ff* *V* *ff*

250 *Vcl.* *I* *ff*

259 *p m. v.* *V* *dim.* *dim.* 1

268 *V* *p* *K* *ff* *cresc. molto*

274 *ff*

280 *V* *marc.*

285 *V*

290 *ff* *V*

301 *marc.* *V*

307 *V* *L* *fp* *V*

314 *poco f* *M* *V*

324 *p* *dim.* *V* 4

Detailed description: This is a page of a musical score for the Contrabass instrument. The score consists of ten staves of music, numbered 231 to 324. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The music features various dynamics including *ff* (fortissimo), *p* (piano), *poco f* (poco fortissimo), *dim.* (diminuendo), *marc.* (marcato), and *fp* (fortissimo piano). There are several performance markings such as *V* (accents), *Vcl.* (Violoncello), and boxed letters *I*, *K*, *L*, and *M*. The score includes fingerings (1-7) and a final measure with a 4-measure rest. The page number '3' is in the top right corner.

336 *Ob.* *Klar.* *Fl.* *Ob.* *V* *p dolce* *dolce*

343 *V* *V* *V* *8* *Ob.* *p*

358 *V* *p cresc.*

366 *V* *ff*

372 *V* *sf* *sf* *ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

384

387 *V* *V*

392 *V* *V*

396