

Snare Drum

CSU DRUMLINE 2024 AUDITION PACKET

Shilo Stroman

8s: 112bpm at **f**, 132bpm at **mf** and 144 at **p**

Musical notation for Snare Drum exercise 1, measures 1-4. The notation is on a single staff with a snare drum symbol. It consists of four measures of eighth-note patterns. The first two measures are right-hand (R) patterns, and the last two are left-hand (L) patterns. The notes are grouped in pairs.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

Musical notation for Snare Drum exercise 1, measures 5-8. The notation is on a single staff with a snare drum symbol. It consists of four measures of eighth-note patterns. The first two measures are right-hand (R) patterns, and the last two are left-hand (L) patterns. The notes are grouped in pairs. The piece ends with a final note in the fourth measure.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Accent/Tap: 86bpm, 102bpm **f** accent height and **p** tap height

10

Musical notation for Snare Drum exercise 2, measures 1-4. The notation is on a single staff with a snare drum symbol. It is in 4/4 time. The first two measures are right-hand (R) patterns with accents (>) on the first and third notes. The last two measures are left-hand (L) patterns with accents (>) on the first and third notes. The notes are grouped in pairs.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

14

Musical notation for Snare Drum exercise 2, measures 5-8. The notation is on a single staff with a snare drum symbol. It is in 4/4 time. The first two measures are right-hand (R) patterns with accents (>) on the first and third notes. The last two measures are left-hand (L) patterns with accents (>) on the first and third notes. The notes are grouped in pairs. The piece ends with a final note in the fourth measure.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Double Beat: 92bpm, 102bpm

19

Musical notation for Snare Drum exercise 3, measures 1-4. The notation is on a single staff with a snare drum symbol. It is in 4/4 time. The first two measures are right-hand (R) patterns with accents (>) on the first and third notes. The last two measures are left-hand (L) patterns with accents (>) on the first and third notes. The notes are grouped in pairs. The first measure starts with a forte (**f**) dynamic marking.

f R R R R R R R R R R R R L L L L L L L L L L L L L

21

Musical notation for Snare Drum exercise 3, measures 5-8. The notation is on a single staff with a snare drum symbol. It is in 4/4 time. The first two measures are right-hand (R) patterns with accents (>) on the first and third notes. The last two measures are left-hand (L) patterns with accents (>) on the first and third notes. The notes are grouped in pairs. The first measure starts with a forte (**f**) dynamic marking.

R R R R R R R R R R R R L L L L L L L L L L L L L

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23

R R R R R R R R L L L L L L L

25

R R R R R R R R L L L L L L L L L L

27

R l r r L r l l r L r r L r l l R r r L l l R r L l R l R R L L R

Triplet Diddle: 132bpm, 144bpm, 160bpm

30

mf

32

34

36

R

Excerpt

Snare Drum

♩=102-110

39

f R i r r l i R L R L R L R L

41

R r i r i r L L L r r i R i R i R i R i R L R *mp*

45

mf r L l R r l *ff* R L R L R R L R L R L R L R L R *ff*