

CSU DRUMLINE 2024 AUDITION PACKET

Marching Bass Drum

Shilo Stroman

8s: 112bpm at f, 132bpm at mf and 144 at p

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Accent/Tap: 86bpm, 102bpm f accent height and p tap height

10

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

14

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Double Beat: 92bpm, 102bpm

19

f

21

2

Marching Bass Drum

23

R R R R R R R L L L L L L L

25

27

Triplet Diddle: 132bpm, 144bpm, 160bpm

30

mf

32

34

36

♩=102-110

Marching Bass Drum

3

39

Musical notation for measures 39 and 40. Measure 39 starts with a dynamic marking of *f* and contains a series of eighth notes with accents. Measure 40 features a triplet of eighth notes and another triplet of eighth notes, both with accents. The notation includes drumstick indicators (R for right, L for left) and a repeat sign at the end of the measure.

41

Musical notation for measure 41. The measure begins with a double bar line and a drumstick indicator (R). It contains a triplet of eighth notes with accents, followed by quarter notes and a final eighth note with an accent.

43

Musical notation for measures 43 and 44. Measure 43 starts with a repeat sign and contains eighth notes with accents. Measure 44 features a sextuplet of eighth notes with a dynamic marking of *mp* and a crescendo hairpin. The notation includes drumstick indicators (R for right, L for left).

45

Musical notation for measures 45 through 49. Measure 45 starts with a dynamic marking of *mf*. Measures 46-48 feature eighth notes with accents and a dynamic marking of *ff*. Measure 49 ends with a double bar line and a dynamic marking of *ff*. The notation includes drumstick indicators (R for right, L for left) and repeat signs.