

CSU DRUMLINE 2024 AUDITION PACKET

Shilo Stroman

8s: 112bpm at f, 132bpm at mf and 144 at p

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

R R R R R R R R R L L L L L L L L L R R R R R R R R R L L L L L L L L L

8s: 112bpm at f, 132bpm at mf and 144 at p

R R R R R R R R R L L L L L L L L L R R R R R R R R R L L L L L L L L L

8s: 112bpm at f, 132bpm at mf and 144 at p

Crash Crash Crash Crash

5

S. D.

T. D.

B. D.

Cym.

R R R R R R R R R L L L L L L L L L R R R R R R R R R L L L L L L L L L R


R R R R R R R R R L L L L L L L L L R R R R R R R R R L L L L L L L L L R

R R R R R R R R R L L L L L L L L L R R R R R R R R R L L L L L L L L L R

Crash/Chokes Crash/Chokes Crash Crash Crash Cr/Ch


Accent/Tap: 86bpm, 102bpm f accent height and p tap height

10

S. D. 


R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

Accent/Tap: 86bpm, 102bpm f accent height and p tap height

T. D. 


R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

Accent/Tap: 86bpm, 102bpm f accent height and p tap height

B. D. 


R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

Accent/Tap: 86bpm, 102bpm f accent height and p tap height


Cym. 

Crash/Chokes Crash/Chokes Sizzle Sizzle


14

S. D. 

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

T. D. 

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

B. D. 

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Cym. 

Cr/Ch

Double Beat: 92bpm, 102bpm

19

S. D. *f* Double Beat: 92bpm, 102bpm

T. D. *f* Double Beat: 92bpm, 102bpm

B. D. *f* Double Beat: 92bpm, 102bpm

Cym. Sizz-uck Sizz-uck

Detailed description: This block contains the musical notation for measures 19 and 20. It features four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The Snare and Tom drums play a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) hands. The Bass Drum plays a continuous eighth-note pattern. The Cymbal has a 'Sizz-uck' effect in measures 19 and 20. The tempo is marked as 'Double Beat: 92bpm, 102bpm' and the dynamics are marked with a forte 'f'.

21

S. D. *f* Double Beat: 92bpm, 102bpm

T. D. *f* Double Beat: 92bpm, 102bpm

B. D. *f* Double Beat: 92bpm, 102bpm

Cym. Sizz-uck Sizz-uck

Detailed description: This block contains the musical notation for measures 21 and 22. It features the same four staves as the previous block. The Snare and Tom drums continue their rhythmic pattern. The Bass Drum continues its eighth-note pattern. The Cymbal has a 'Sizz-uck' effect in measures 21 and 22. The tempo and dynamics remain consistent with the previous block.

23

S. D.

T. D.

B. D.

Cym.

Crash/Choke

Crash/Choke

25

S. D.

T. D.

B. D.

Cym.

Sizz-uck

Cr.---Ch.

27

S. D.
R | r r L r l | l r L r r L r l | R r r L l | l R r L | R | R R L L | R

T. D.
R | r r L r l | l r L r r L r l | R r r L l | l R r L | R | R R L L | R

B. D.
Crash/Choke Sizz-uck

Cym.

Triplet Diddle: 132bpm, 144bpm, 160bpm

30

S. D.
mf
Triplet Diddle: 132bpm, 144bpm, 160bpm

T. D.
mf
Triplet Diddle: 132bpm, 144bpm, 160bpm

B. D.
mf
Triplet Diddle: 132bpm, 144bpm, 160bpm

Cym.
Taps

34

S. D.

T. D.

B. D.

Cym.

Z-sching

H.H. Sizz-uck

Excerpt

♩=102-110

39

S. D.

T. D.

B. D.

Cym.

f Excerpt

R L R L R L R r L L

R i r r i I R L R L R L R L

f

Sizz-uck

Cr.

Cr./Ch.

41

S. D. *R* *r l r l r L L* *L r r l R l R l R l l R L R*

T. D. *R l r l r l R r r l R L R R L L L* *B*

B. D. *R* *L R L* *R*

Cr. *A/B hi-hat*

Cym.

43

S. D. *mp*

T. D. *R L r* *mp* *R r r L l R*

B. D. *mp*

Cym. *tings* *Sizz-uk* *mf*

45

S. D. *mf* *ff* *ff*

T. D. *mf* *ff* *ff*

B. D. *mf* *ff* *ff*

Cym. A/B hi-hat Cr. Cr./Ch. Cr./Ch. *ff*