

## MU 590D Workshop: Colorado Music Educators Association Clinic/Conference 2024

Spring 2024 Semester

January 24-27, 2024

- Instructor of Record: Adam A Torres, M.M.  
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- Description: This continuing education credit opportunity is offered through Colorado State University for professional music educators in conjunction with the Colorado Music Educators Association annual clinic/conference. Receiving “Satisfactory” credit for this course represents a student’s attendance of clinics, lectures, meetings, masterclasses, and performances, as offered by the convention and discussed by the student via written reflections (submitted via email by February 18, 2024). This course is offered as a variable credit course; students may elect to complete a 1-credit or 2-credit track for MU 590D.
- Cost: 1 Credit: \$115; 2 Credits: \$230
- Location: All coursework/assignments will take place at the site of the convention (Broadmoor Hotel, Colorado Springs, Colorado).
- Registration: Registration will occur through CSU Online. Students may register at the following URL: <https://col.st/Hinud>
- You must register by February 12, 2024.**
- Course Objectives: Upon successful completion of this course, students registered for MU590D will
- participate actively in the 2024 CMEA Conference.
  - document and summarize sessions and events they attend at the conference.
  - make personal reflections relating to their own professional settings and experiences.
- Coursework: All students must attend a combination of lectures, performances, meetings, and/or masterclasses at the convention and complete a written reflection in accordance with the official 2024 CMEA Assignment. The official assignment for this course will be available on the CSU CMEA assignment page and can be sent by the Instructor of Record via e-mail. **Assignments must be submitted by February 18, 2024.**
- Students wishing to obtain a copy of the 2024 CMEA Continuing Educations Credit Assignment in advance may contact the Instructor of Record using the contact information provided above.

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**All coursework will be digitally submitted via e-mail to the Instructor of Record— students will not receive credit for handwritten/mailed assignment submissions. There may be delays in processing your registration – you are strongly encouraged to submit your assignment even if your registration has not been processed by the deadline.**

For more details about assignment guidelines and submission process, please consult the supplemental Assignment Handout or contact the Instructor of Record.

### Grading:

Each individual assignment submission will be graded as “Satisfactory” or ”Unsatisfactory”. Students with multiple unsatisfactory submissions may be asked to resubmit coursework in order to receive an overall grade of “Satisfactory” for this course. Excessive “Unsatisfactory” submissions may result in an overall grade of “Unsatisfactory”. Students will be graded on formality of prose and clarity of content for each summary/reflection.

### Other:

This course is offered through the School of Music, Theatre and Dance in collaboration with CSU Online. For questions about this course, please contact the Instructor of Record prior to contacting CSU Online. For more information about other music workshops and CSU’s distance-learning programs, please visit <http://online.colostate.edu>.