

Application for Graduate Assistantship

Generally, these positions are awarded to students within their major field of study or for services in which they hold special expertise.

Assistantships are available in the following areas for the 2024-2025 academic year:

(5) Classroom support for music appreciation and introduction to theatre classes. OPEN TO ALL INSTRUMENTS/DEGREE PROGRAMS. (half-time)

(1) Bassoon (half-time)

(1) Double Bass (half-time)

(1) Voice (half-time)

(1) Choral (half-time)

(1) Trombone (half-time)

(1) Percussion (full-time)

(1) Orchestral Conducting (half-time)

(2) Wind conducting (full-time)

(1) Jazz (half-time)

(1) Saxophone (half-time)

(1) Music Therapy (half-time)

Full-time assistants are assigned 20 hours of work per week; half-time assistants, 10 hours. Full-time assistants receive a stipend for the academic year and full remission of graduate tuition. Half-time assistants receive a half stipend and half tuition remission. Students may be responsible for any additional fees. Graduate assistantships are renewable for a second year.

Applicants ***should include a resume*** with their application. Additionally, applications for classroom assistant assignments will need to provide term papers in music history.

Please complete the following 3 sections of the application and email the application with supporting materials to:

Prof. Murray Oliver,
Graduate Program Coordinator,
School of Music, Theatre, and Dance
1778 Campus Delivery Fort Collins, CO 80521
Fax: 970-491-7541
Email: murray.oliver@colostate.edu

To ensure full consideration, applications must be received by **February 1, 2024**.

Section1: Personal Information

Name: _____ CSU ID: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____

Section 2: Assistantship Interest Area (applicants can select more than one)

(5) Classroom support for music appreciation and introduction to theatre classes. OPEN TO ALL INSTRUMENTS/DEGREE PROGRAMS. (half-time) _____

(1) Bassoon (half-time) _____

(1) Double Bass (half-time) _____

(1) Opera (half-time) _____

(1) Voice (half-time) _____

(1) Choral (half-time) _____

(1) Trombone (half-time) _____

(1) Percussion (full-time) _____

(1) Orchestral Conducting (half-time) _____

(2) Wind conducting (full-time) _____

(1) Orchestral Conducting (half-time) _____

(2) Wind conducting (full-time) _____

(1) Jazz (half-time) _____

(1) Saxophone (half-time) _____

(1) Music Therapy (half-time) _____

*Applicants for music appreciation must turn in academic term papers in music history and attend interview while on campus for audition.

Section 3: In the section below please provide any additional information you feel will help your application.

Please save the file lastname.firstnameGTA.