

Candidate will be asked a random MAJOR scale and a random HARMONIC MINOR scale chosen by the panel; then after playing all of the prepared excerpts, sight reading will be asked

### **Ensemble Audition - Trumpet**

#### **All Scales**

- In eighth notes, quarter = 100
- Prepare all dynamics and articulations (slur, legato tongue, accent, and staccato)
- • Play TWO octaves on the following keys on Bb trumpet:
  - F#, G, Ab, A, Bb, B, C
- • If possible, play two octaves on the following keys: C#, D, Eb, E, F. When not possible due to range limitation, play the following scale pattern:



#### **Sight-Reading - TBD**

All but one of the excerpts are written for Trumpet in B-flat (but you may play them on the instrument of your choice, transposing to the correct pitch). The exception is the last excerpt from Beethoven's 7th Symphony, where it is Trumpet in D, so you will have to transpose this one.

From Arban Characteristic Studies, No. 2. Tempo is approximately  
100 to 110 BPM for the quarter note. Play the bracketed excerpt.

Legato.



*dolce.*



### Excerpt 75.3

La Fiesta Mexicana: Carnival

1<sup>st</sup> trumpet in Bb, measures 125 – 153

Allegro Moderato

H. Owen Reed

*f* *pizz.*

*mf* (one 1st Cor.)

No. 6

Trumpet 1 in B $\flat$

from Grainger/Fennell, *Lincolnshire Posy*, 2. "Horkstow Grange"  
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Solo

*mp* (*mf*) (*freely, To the fore, tone strengths at will*)

25 *Linger*

(huge) *f* *louden* *f*

# SYMPHONY VII

## TRUMPET in D

Beethoven op. 92

Trumpet in D. If you are playing a Bb Trumpet, then transpose all notes up a major third (the first note would be a B natural)

**Vivace**  $\frac{2}{4}$  104

63 **ff**

94 *p-creac.*

103 **ff**

### Excerpt 57.2

A Child's Garden of Dreams:

There is a Desert on the Moon where the Dreamer Sinks so Deeply into the Ground that she Reaches Hell

1<sup>st</sup> Bb trumpet, measures 84 - 89

Andante

David Maslanka

The musical score is written for a 1st Bb trumpet in treble clef. It consists of two staves. The first staff contains measures 84 through 88. Measure 84 begins with a whole rest, followed by a quarter rest, then a quarter note with a sharp sign (F#). The melody continues with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 85. Measure 86 features a half note with a sharp sign (F#) and a quarter rest. Measure 87 starts with a quarter rest, followed by a quarter note with a flat sign (Bb), and continues with eighth and quarter notes. Measure 88 begins with a quarter rest, followed by a quarter note with a flat sign (Bb), and continues with eighth and quarter notes. The second staff contains measures 89 and 90. Measure 89 continues the melody from measure 88. Measure 90 begins with a quarter rest, followed by a quarter note with a flat sign (Bb), and continues with eighth and quarter notes. The score includes dynamic markings: *f* (forte) under measure 84, *ff* (fortissimo) under measure 88, and a crescendo hairpin under measure 89. There are also several accents (>) over the notes in measures 87, 88, and 89.

Practice Excerpt 57.2 without any ties. When the rhythm is accurate, add the ties back in.