Candidate will be ask a random MAJOR scale and a random HARMONIC MINOR scale chosen by the panel; then after playing all of the prepared excerpts, sight reading will be asked

Ensemble Audition - Trumpet

All but one of the excerpts are written for Trumpet in B-flat (but you may play them on the instrument of your choice, transposing to the correct pitch). The exception is the last excerpt from Beethoven's 7th Symphony, where it is Trumpet in D, so you will have to transpose this one.

All Scales

- In eighth notes, quarter = 100
- Prepare all dynamics and articulations (slur, legato tongue, accent, and staccato)
- Play TWO octaves on the following keys on Bb trumpet:
 - o F#, G, Ab, A, Bb, B, C
 - If possible, play two octaves on the following keys: C#, D, Eb, E, F. When not possible due to range limitation, play the following scale pattern:



Sight-Reading - TBD



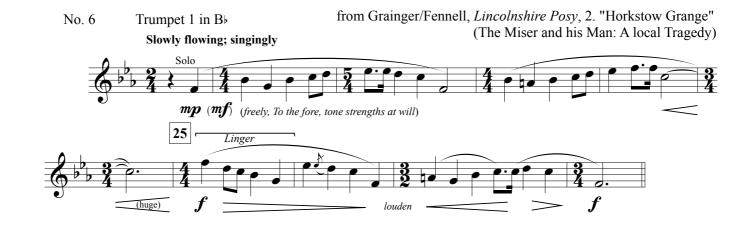
Excerpt 75.3

La Fiesta Mexicana: Carnival

1st trumpet in Bb, measures 125 – 153

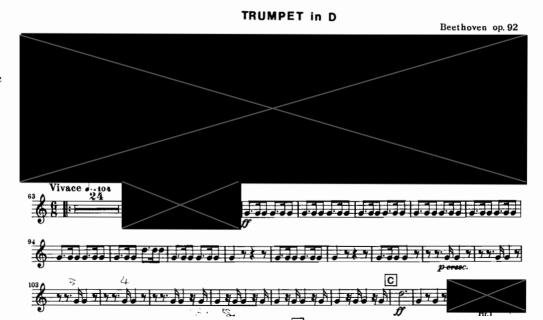
H. Owen Reed





SYMPHONY VII

Trumpet in D. If you are playing a Bb Trumpet, then transpose all notes up a major third (the first note would be a B natural)



Excerpt 57.2

A Child's Garden of Dreams:

There is a Desert on the Moon where the Dreamer Sinks so Deeply into the Ground that she Reaches Hell

1st Bb trumpet, measures 84 - 89



Practice Excerpt 57.2 without any ties. When the rhythm is accurate, add the ties back in.