

Colorado State University

Spring 2024 - Tenor Trombone Ensemble Audition Materials

1. Please play E Major and G-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check www.tromboneexcerpts.org for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

TROMBONE

7. Arioso

from: Piano Concerto in F Minor

Johann Sebastian Bach

Moderato cantabile

mp molto espress.

A

p

B

mf

f

C

p

poco rit.

p

D

p

rit.

Allegro (♩ = 120)

30

mf

p

mf

mf

f

3. Rossini, *Overture to La Gazza Ladra*

Allegro

1.) *ff*

2.) *ff*

3.) *ff*

The image displays three sections of musical notation for the Overture to La Gazza Ladra by Rossini. Each section is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. Section 1 begins with a forte (ff) dynamic and includes a series of eighth and sixteenth notes, some with accents. Section 2 also starts with ff and features more complex rhythmic patterns, including triplets and sixteenth-note runs. Section 3 continues with ff and shows further development of the melodic and rhythmic themes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.