

Concert Band Auditions – Spring 2024

Saxophone Audition Material

Students should prepare the scales below, as well as the following material from Bizet's *L'arlesienne (First Orchestral Suite)*, David's *Pradakshina (Movement 3)*, and the etude from J.L. Small.

(There are **four** total pages to this document.)

There will also be sight-reading on the audition.

Scales: Prepare the following four scales. Play the dynamic shapes as written (range of volume up to you). Minimum tempo is 60bpm. Maximum tempo is 120bpm.



Bizet: Prepare the entire selection (at indicated tempo).

E Andante molto $\text{♩} = 63$ *espressivo assai*

Solo
p

poco *cresc.*

poco sf *p* *dim.* *pp* 5

The musical score is written for a solo piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante molto' with a quarter note equal to 63 beats per minute. The expression is 'espressivo assai'. The first staff starts with a 'Solo' marking and a piano (p) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff continues this melodic development. The third staff includes a 'poco' marking and a 'cresc.' (crescendo) marking. The fourth staff includes 'poco sf' (poco sforzando), 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo) markings. The piece concludes with a fermata over a whole note, with the number '5' written above it.

David: Prepare entire selection. Indicated tempo is the MAXIMUM tempo.

III. Hoquetus

With Certainty (♩ = 136-148)

The musical score for 'III. Hoquetus' is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'With Certainty' with a quarter note equal to 136-148 beats per minute. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *sfz*, and *ff*. Measure numbers 6, 11, 16, 21, and 23 are indicated at the start of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a final measure marked with a double bar line.

Small: Prepare from beginning through the first measure of the last line. Tempo is Dotted-Quarter note equals 60-72bpm.

5

Allegretto

3

mf

f

mf

f

mf

mf

p do ce