

Students should be prepared to play 2-octave scales (major and chromatic) as well as sightreading.

Beethoven — Fidelio Overture

Adagio-Allegro

ms. 45-55

Horn 2 in E

Adagio 5
p
Allegro solo
cresc. p dolce
4

Strauss — Don Juan, op. 20

Allegro molto con brio

half = 84

(11 after N – P)

Horn 1 in F

a tempo
senza sord.
f molto espr. marc.
ff
p
ff
P

Beethoven — Symphony No. 6, Op. 68

III. Allegro

dotted half = 108

ms. 132-161

Horn 1 in F

40 Va., Vc. Horn II

cresc. p dolce

132 *cresc.* 1 2 3 4 5 *dolce*

154 *cresc.* *f* *sempre più stretto* Vc., Kb.

Detailed description: This image shows a musical score for Horn 1 in F, measures 132-161. The score is written in 3/4 time. The first staff (measures 132-138) is for Horn II, with a key signature of one flat (F) and a tempo of Allegro. The second staff (measures 139-145) is for Horn 1, with a key signature of one flat (F) and a tempo of Allegro. The third staff (measures 146-154) is for the Violoncello and Kontrabaß (Vc., Kb.), with a key signature of one flat (F) and a tempo of Allegro. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number of 40. The second staff has measure numbers 132 and 138. The third staff has measure numbers 154 and 155. The score includes dynamic markings such as *cresc.*, *p dolce*, *dolce*, *f*, and *sempre più stretto*. The score also includes a key signature of one flat (F) and a tempo of Allegro.

Mendelssohn — Nocturne from Midsummer Night's Dream, Op. 61

Con moto tranquillo

ms. 1-34

Horn 1 in E

Nº 7. *p dol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

1

Detailed description: This image shows a musical score for Horn 1 in E, measures 1-34. The score is written in 3/4 time. The first staff (measures 1-34) is for Horn 1, with a key signature of one sharp (E) and a tempo of Con moto tranquillo. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number of 7. The second staff has measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34. The score includes dynamic markings such as *p dol.*, *p*, *mf*, *cresc.*, *dim.*, and *f*. The score also includes a key signature of one sharp (E) and a tempo of Con moto tranquillo.

Jenkins-American Overture

Opening

Horn in F

Allegro molto
Soli

ff

Joseph Willcox Jenkins

BONUS: If you wish to be considered for 1st horn, you must play:

Beethoven — Symphony No. 7, Op. 92

I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C – C)

Horn 1 in A