

Colorado State University

CLARINET STUDIO

Spring 2024 - CSU Ensemble Auditions

Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted outside of the UCA main office the week before classes

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band

Similar to professional auditions, these will be “blind” so that neither the judges nor the performers will see each other.

Clarinet Audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages, be prepared to play any of the following band/orchestra excerpts

* Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed. This website is among a number of good resources:

<http://woodwindexcerpts.com/clarinet/tchaikovsky-symphony-no-6/>

3. Sight Reading

Beethoven: Symphony No. 8 (third movement: Trio, no repeat)

SOLO.
dolce cresc.

51 1. 2. p cresc. f

61 p dolce cresc. p p dolce p dolce

71 cresc. p cresc. p dimin. pp Men. D.C. al Fine.

Mendelssohn: A Midsummer Night's Dream (Scherzo: beginning–B)

In B.
Scherzo.
Allegro vivace.
Nº 1. p

1 2 dim.

A 2

cresc.

tr B

RHAPSODY IN BLUE

GEORGE GERSHWIN

1st B♭ Clarinet

Molto moderato $\text{♩} = 80$
Solo Cl.
p

gliss. (smear)

con licenzia
mf

① Più mosso
f