

Spring 2024 - CSU Ensemble Auditions

Clarinet Audition Material

A sign-up sheet, including date/time of the clarinet auditions will be posted outside of the UCA main office the week before classes

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band

Similar to professional auditions, these will be "blind" so that neither the judges nor the performers will see each other.

Clarinet Audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

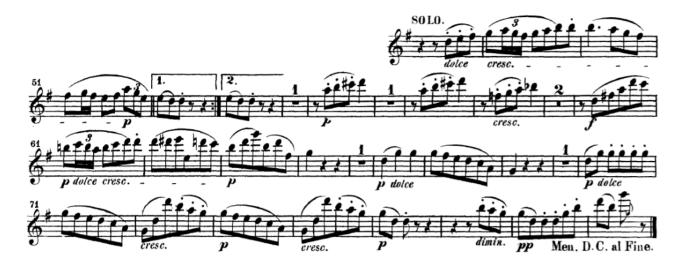
On the following pages, be prepared to play any of the following band/orchestra excerpts

* Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed. This website is among a number of good resources:

http://woodwindexcerpts.com/clarinet/tchaikovsky-symphony-no-6/

3. Sight Reading

Beethoven: Symphony No. 8 (third movement: Trio, no repeat)



Mendelssohn: A Midsummer Night's Dream (Scherzo: beginning-B)



RHAPSODY IN BLUE

GEORGE GERSHWIN

