

# Colorado State University

## Spring 2024 - Bass Trombone Ensemble Audition Materials

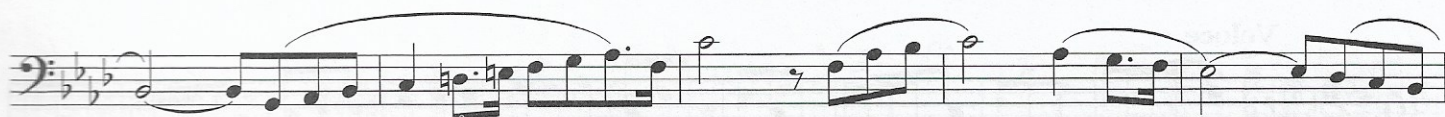
1. Please play E Major and G-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo. Check [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) for recordings of the orchestral excerpts.
4. Play musically and showcase the best of your abilities!
5. There will be a short sight-reading excerpt provided at the audition.

Good luck and I look forward to hearing you play!

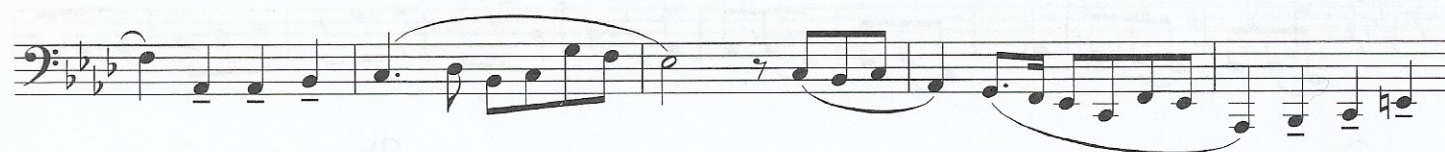
Use a relaxed airflow as you progress through these wide-register melodic lines in Etude No. 35. This beautiful and modal melody will help you to develop a warm and consistent sound in all registers. Strive for a complete range of dynamics and move the music forward dramatically, beginning at the *stringendo*. Do not make the *ritard* too soon before returning to the *a tempo*.



Andante con moto

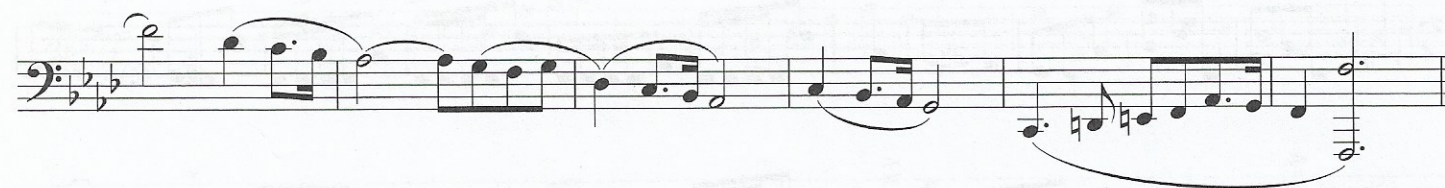
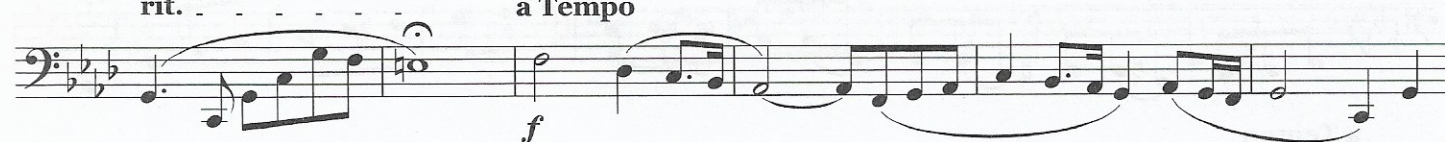


poco agitato e string.



rit.

a Tempo



## Wagner—Prelude to Act 3 of “Lohengrin”

**\*\*Start Here**

Start here

*a tempo*

5 1

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

6 15

*ff*

*dim.*

*p*

Ottorino Respighi – *Pines of Rome* “Catacombs”

Quarter note = 50

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). The tempo markings are *Più mosso* and *Ancora più mosso*. The score includes several measures with triplets and dynamic markings such as *p*, *cresc.*, *ff*, and *f dim. poco a poco*. Measure numbers 4, 11, and 12 are indicated. The first measure is marked (Fl. L.) and the second (Tr. ba inter.).

4 (Fl. L.)

*Più mosso* 11 (Tr. ba inter.)

*Ancora più mosso* *p*

3

3

3

11 *p cresc.* 3

3

*ff* 3

12 *ff* *f dim. poco a poco*

Wagner — Das Rheingold

**Trombone IV.**

