

# Colorado State University

## CLARINET STUDIO

### Spring 2024- CSU Ensemble Auditions

#### **Bass Clarinet Audition Material**

A sign-up sheet, including date/time of the clarinet auditions will be posted outside of the UCA main office the week before classes

Results of this audition will determine placement into Symphony Orchestra, Wind Symphony, and Symphonic Band

Auditions will be performed, “behind a screen” so that neither the judges nor the performers will see each other.

#### **Bass Clarinet auditions are for students who exclusively play on the bass clarinet**

NOTE: *If you would like to play the bass clarinet in an ensemble but you are primarily a Bb clarinet player, simply email Dr. Wesley Ferreira ([wesley.ferreira@colostate.edu](mailto:wesley.ferreira@colostate.edu)) to let him know. Bb Clarinetists can still be selected to play the bass clarinet in an ensemble even if they do not audition on the bass clarinet.*

#### **The audition will consist of:**

##### **1. Scales (will be called out at random)**

Be prepared to play any scale and arpeggio

Be prepared to play a full range chromatic scale, evenly and with good tone

##### **2. Clarinet Excerpts**

On the following pages, be prepared to play any of the following four band/orchestra excerpts

\* Make sure to listen to the original versions of the pieces and youtube clips of the solos to determine the tempo and style of how the excerpt should be performed.

##### **3. Sight Reading**

**Perform the material within the brackets**

Composer: Paul Hindemith

Work: Symphonic Metamorphosis (March)

**B♭ Bass Clarinet**

# MARCH

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

The musical score for the B♭ Bass Clarinet part consists of four staves. The first staff begins with a tempo marking of  $\text{♩} = 80$  and a 4-measure rest. It then features a bracketed section starting with a *mp* dynamic. The second staff continues the melody with *mf* dynamics and includes a section labeled 'A' in a box. The third staff shows a *f* dynamic followed by a *mf* section. The fourth staff includes a trill marked 'trb' and a bracketed section with first and second endings, each containing a triplet of eighth notes, concluding with a *f* dynamic.

Tchaikovsky - Nutcracker Ballet Suite - No. 4 Scène Dansante

Excerpt 2: Tchaikovsky *Nutcracker Suite*

*C. 72*

No. 4 Scène Dansante

Andantino Sostenuto  
*w/bsn.*

*ff*

The image shows a musical score for Tchaikovsky's Nutcracker Suite, No. 4 Scène Dansante. The score is in 4/4 time and features a melody with many slurs and accents. The first staff starts with a 'ff' dynamic and a 'w/bsn.' marking. The second staff continues the melody. The third staff ends with a 'ff' dynamic and a key signature change to one flat.

Hindemith - Symphony in Bb (Wind Band) - Mov't 1

57

*p*

*cresc.*

60

63 (E)

*f*

66

1

The image shows a musical score for Hindemith's Symphony in Bb (Wind Band), Movement 1. The score is in 2/2 time and features a melody with many slurs and accents. The first staff starts with a 'p' dynamic and a 'cresc.' marking. The second staff continues the melody. The third staff starts with a 'f' dynamic and a key signature change to one flat. The fourth staff ends with a '1' marking and a key signature change to two flats.