MU 151 B – Test Out Materials

Spring 2024 Semester Exam

Part I: Skills

Scales and Arpeggios – In 2 Octaves (Scales and Arpeggios), All Major and Minor keys (includes all three forms of the minor scale), with tempi based on the following chart:

Max. Score	Scales (1/2 final score)	Arpeggios (1/2 final score)
A	Triplets @ 96 per quarter	Triplets @ 88 per quarter
B	Triplets @ 88 per quarter	Triplets @ 80 per quarter
C	Triplets @ 80 per quarter	Triplets @ 72 per quarter

Please note – deductions will be taken for the following errors:

1. Misspellings
2. Incorrect Fingerings
3. Use of Damper Pedal
4. Posture
5. Hand Position

Students testing out of MU 151 B must average at least a "C" on this portion of the exam to pass Part I.

Part II: Score Reading, Sight-Reading, Transposition, and Literature

A. Three and Four Stave Reading

The Instructor will provide one excerpt of three stave scores – the student should plan to play the excerpt at a reasonable tempo, performing with proper dynamics and articulation.

The Instructor will provide one excerpt of four stave scores – the student should plan to play the excerpt at a reasonable tempo, performing with proper dynamics and articulation.

B. Sight-Reading

The Instructor will provide a short, classical styled piece for the student to sight-read.

C. Transposition

The student will select a work to prepare (may be a lead sheet) in two different keys requested by the instructor. The instructor will choose one of the two keys for performance. The student should be prepared to play the piece with the proper dynamics and articulation at a reasonable tempo based on information found in the score.

D. Literature

The student may choose one piece from a list of three classically styled works to learn and perform for the instructor. The student should be prepared to play the work with the proper dynamics and articulation at a reasonable tempo based on information found in the score.

The student should average at least a "C" in order to pass Part II of the exam.

Part III: Music Theory

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B. Chord Progressions

The student will be provided a list of chord progressions to prepare in four Major and minor keys: C, F, B-flat, and E. The instructor will select six chord progressions from the list. The student should perform the progression smoothly, consistently, and strongly, and with proper voice leading. Prepare all chord progressions in keyboard style as demonstrated in the provided progressions.

The student should average at least a "C" in order to pass Part III of this exam.

General Information

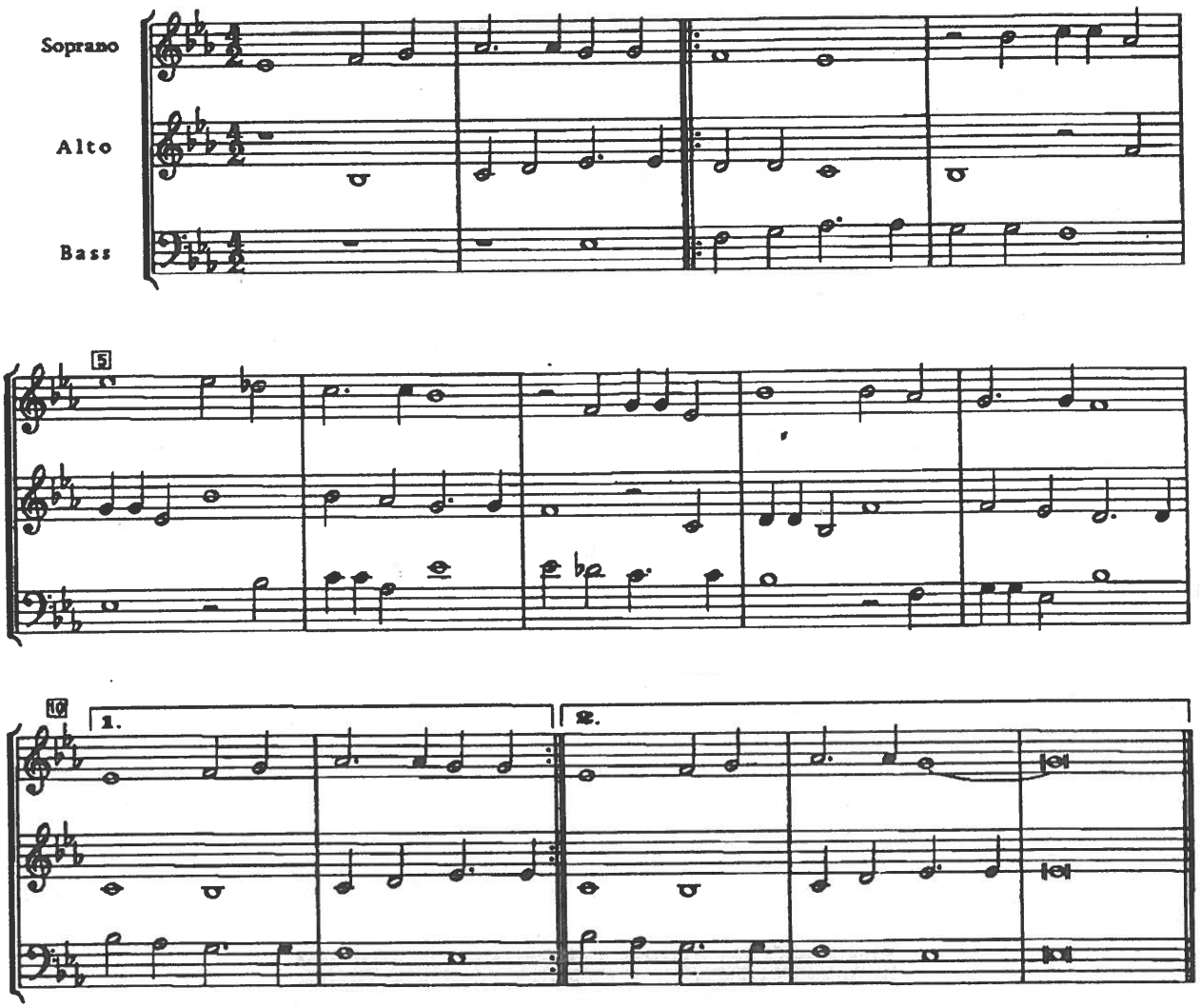
Each portion of the exam above is considered an equal, though separate, entity. It is possible to pass one or two sections of the exam, while failing another – the student may retake only the sections needed in order to pass the complete exam.

To ensure quality and be consistent with the Student Handbook regarding keyboard proficiency standards, students must, in the judgment of the instructor, score a "C" (70% minimum) on each section of the exam. This matches the requirement of a "C" (70% minimum) in order to pass MU 151 B.

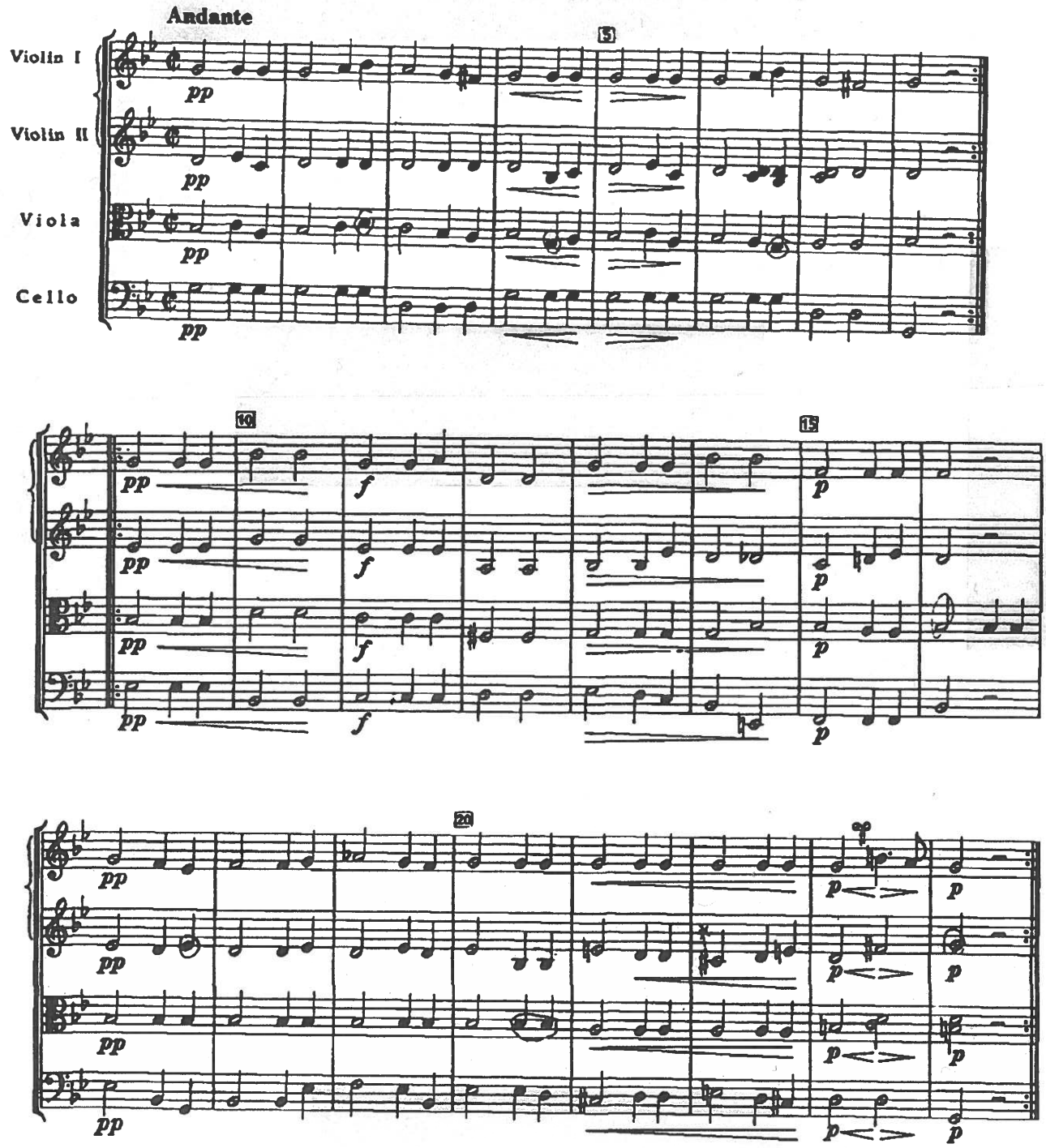
This exam may be taken as many times as needed by the student in order to pass, and must be completed by finals week in the semester offered or requested. Students not completing the exam by the end of finals week will fail the exam, and will not complete their second semester keyboard requirement.

Please see the Student Handbook for more information concerning Keyboard Proficiency requirements and their effects on the ability to pass the UDQE barrier exam. Please also consult your advisor, the instructor of the MU 151 B course, or the Coordinator of Keyboard Proficiency for more information concerning these requirements and other questions about the exam.

3. Byrd, *Non Nobis, Domine*



37. Schubert, String Quartet in D Minor, ("Death and the Maiden")



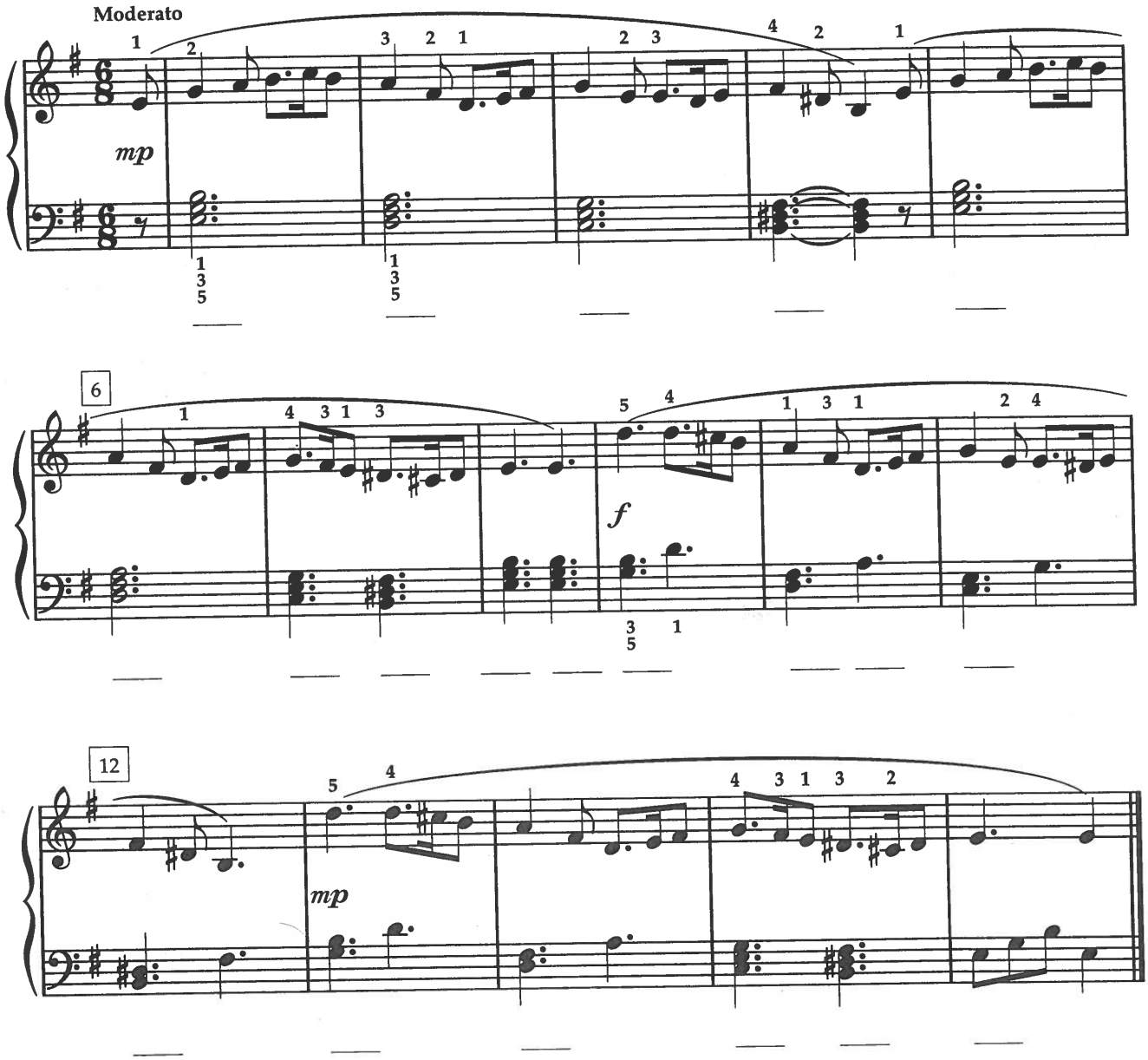
TRANSPOSITION #1 (Choice)

GREENSLEEVES

Name and then write down the letter names of the chords on the lines provided. Next, play the triads in the left-hand part of *Greensleeves*, and then play the piece as written. What forms of the minor scale are used in the piece and in what minor key is it played?

Transpose the following for performance in D minor and G minor.

English TRACK 144 TRACK 144



HYMN STYLE

Transposition #2 (Choice)

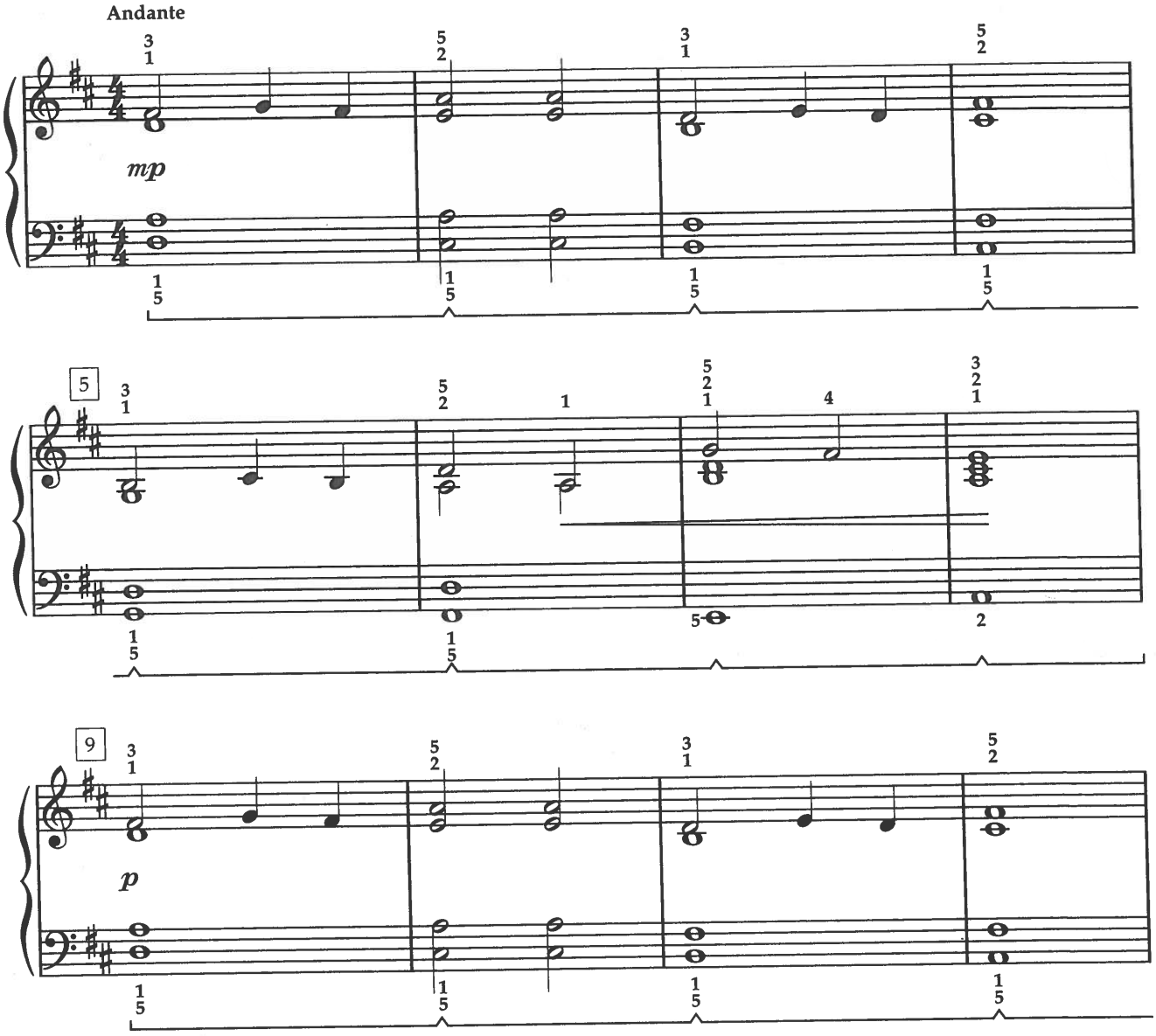
IN CHURCH

In **hymn style**, the melody is harmonized with chords divided between two hands. *In Church* and *Prelude* are written in hymn style.

Play these hymns with indirect pedaling, aiming for a perfectly smooth connection between the chords.

Transpose the following for performance in B-flat Major and F Major.

Jane Smisor Bastien TRACK 132 TRACK 132



Literature Choice #1

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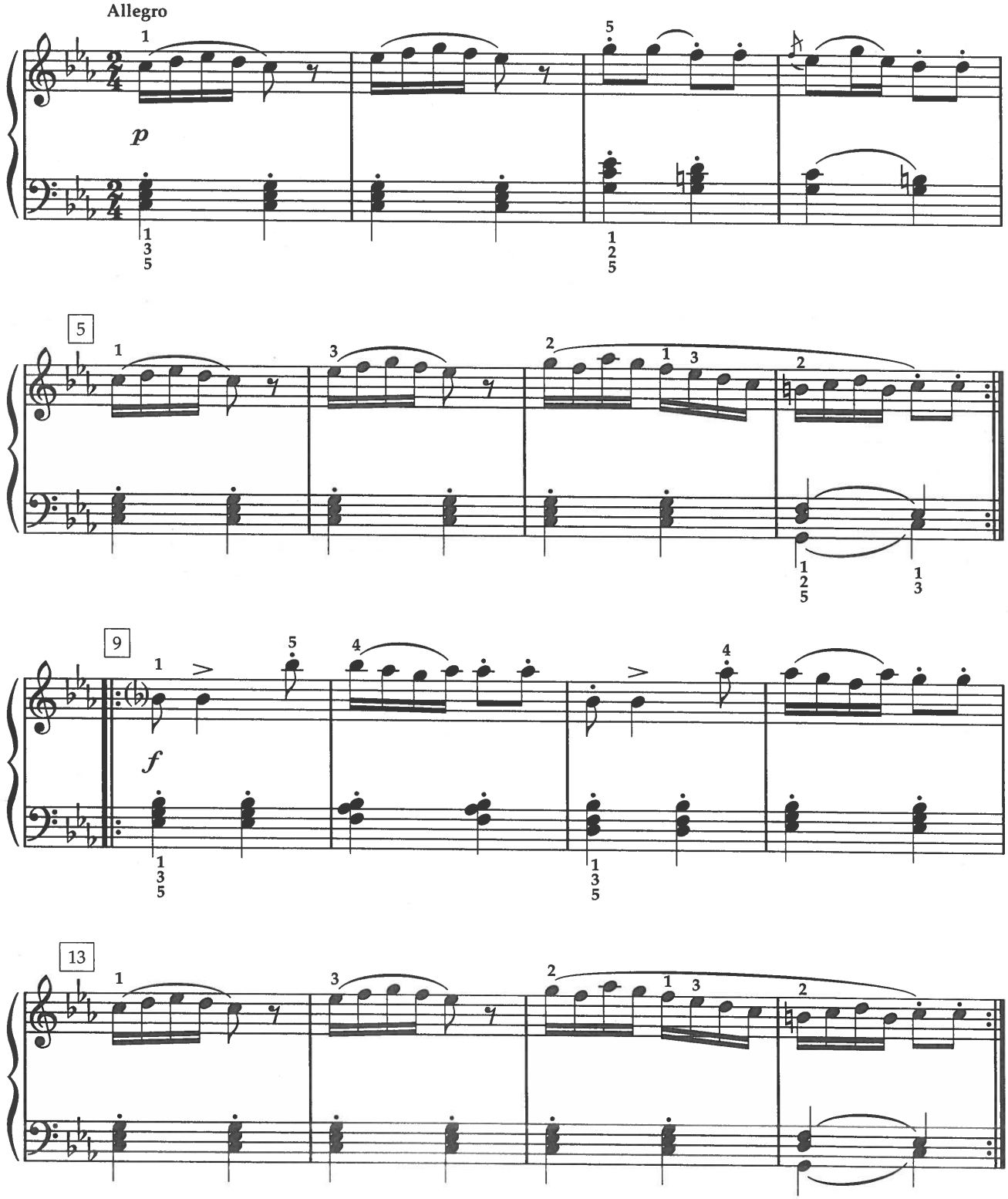
9. GYPSY DANCE *(Trio)*

Franz Joseph Haydn (1732–1809)

TRACK 216 TRACK 216



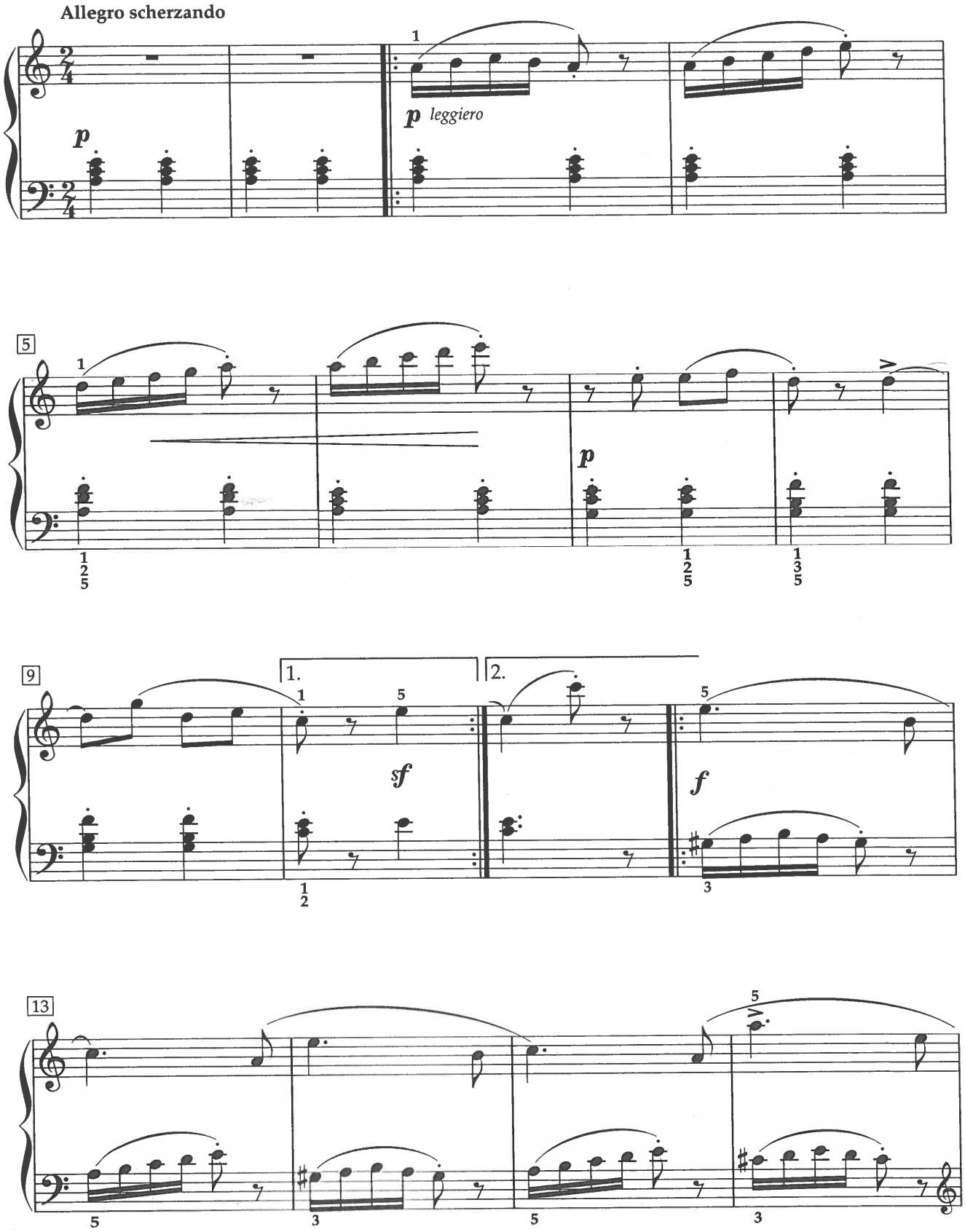
Literature Choice #2 (2 pages!)

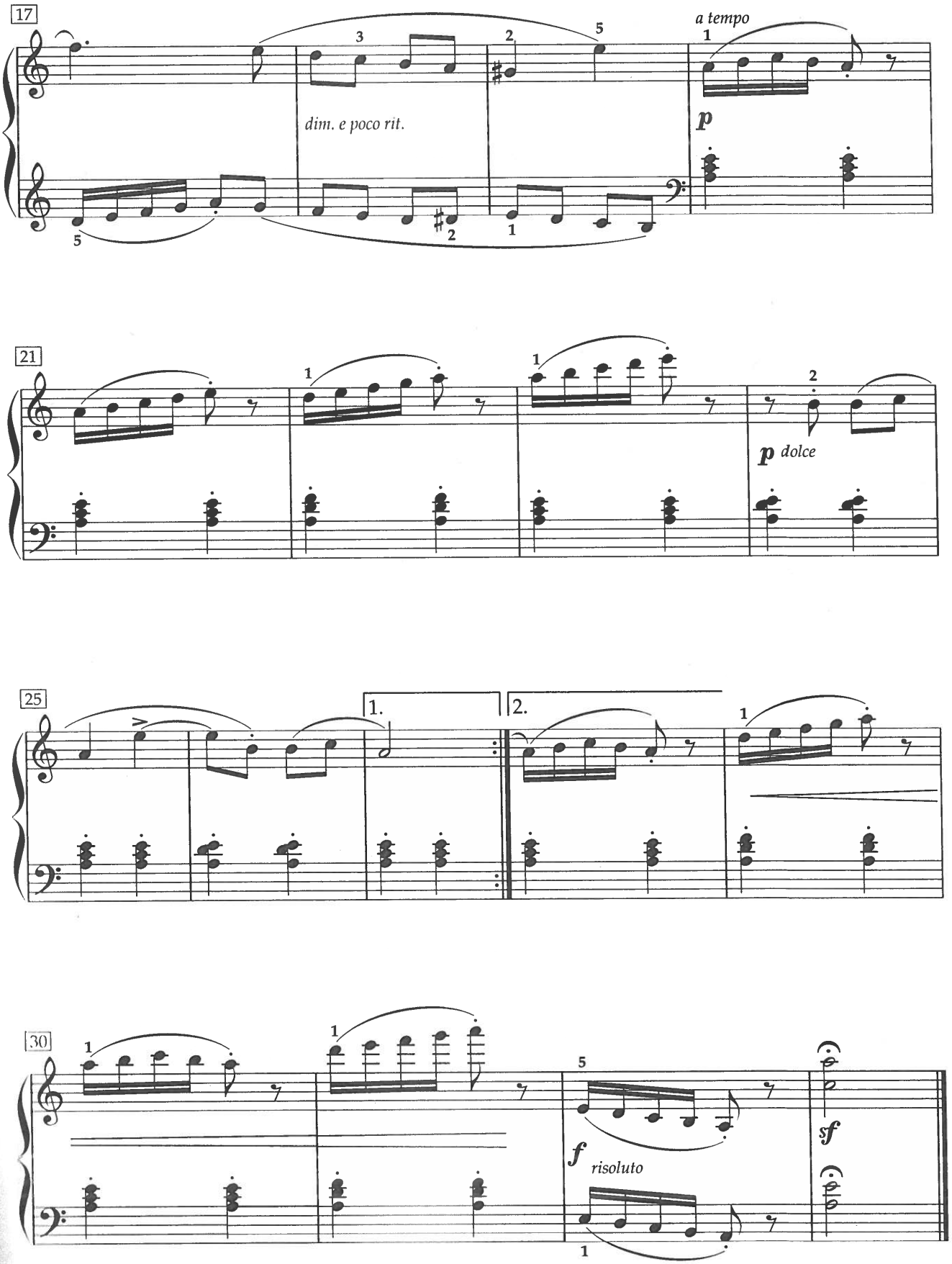
SP 2018
MU 151B Test-Out

12. ARABESQUE *Op. 100, No. 2*

An **arabesque** is described as a short, fanciful musical piece.

Johann Burgmüller (1806–1874) TRACK 219 TRACK 219




17
dim. e poco rit.
a tempo
p
21
p dolce
25
1.
2.
30
f risoluto
sf

Literature Choice #3 (2 pages!)

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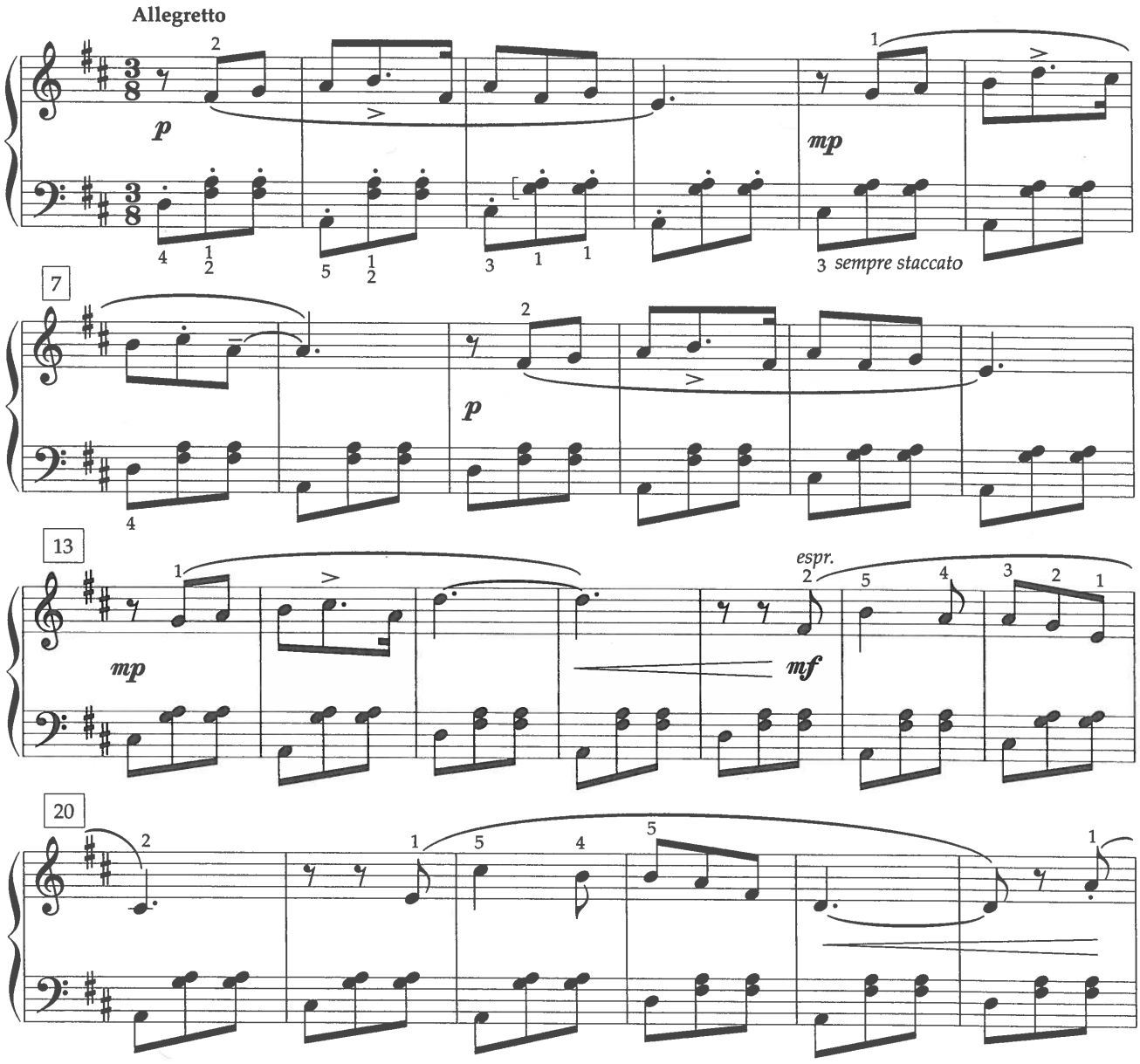
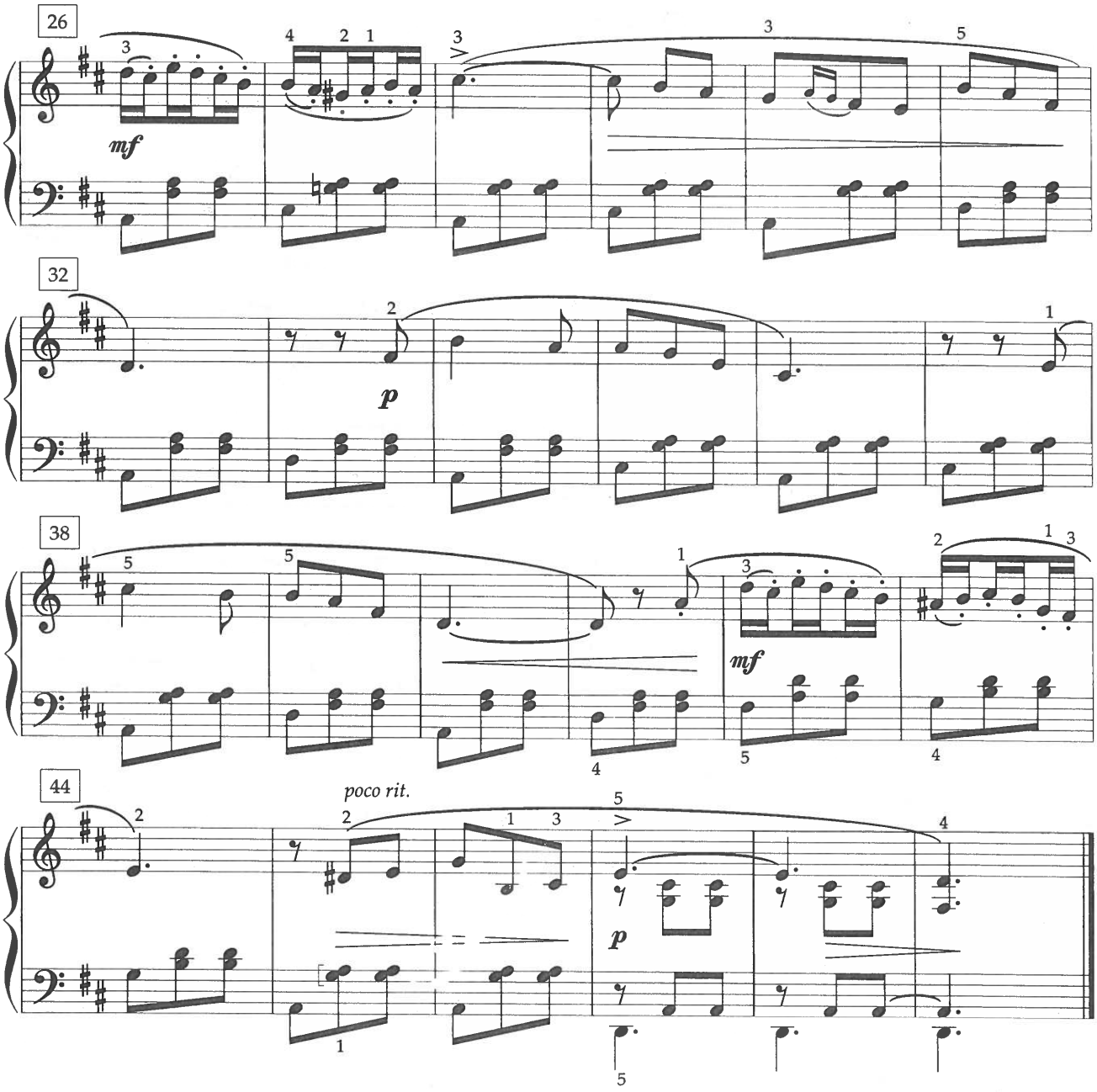
17. ITALIAN SONG

Peter Ilyich Tchaikovsky (1840–1893)

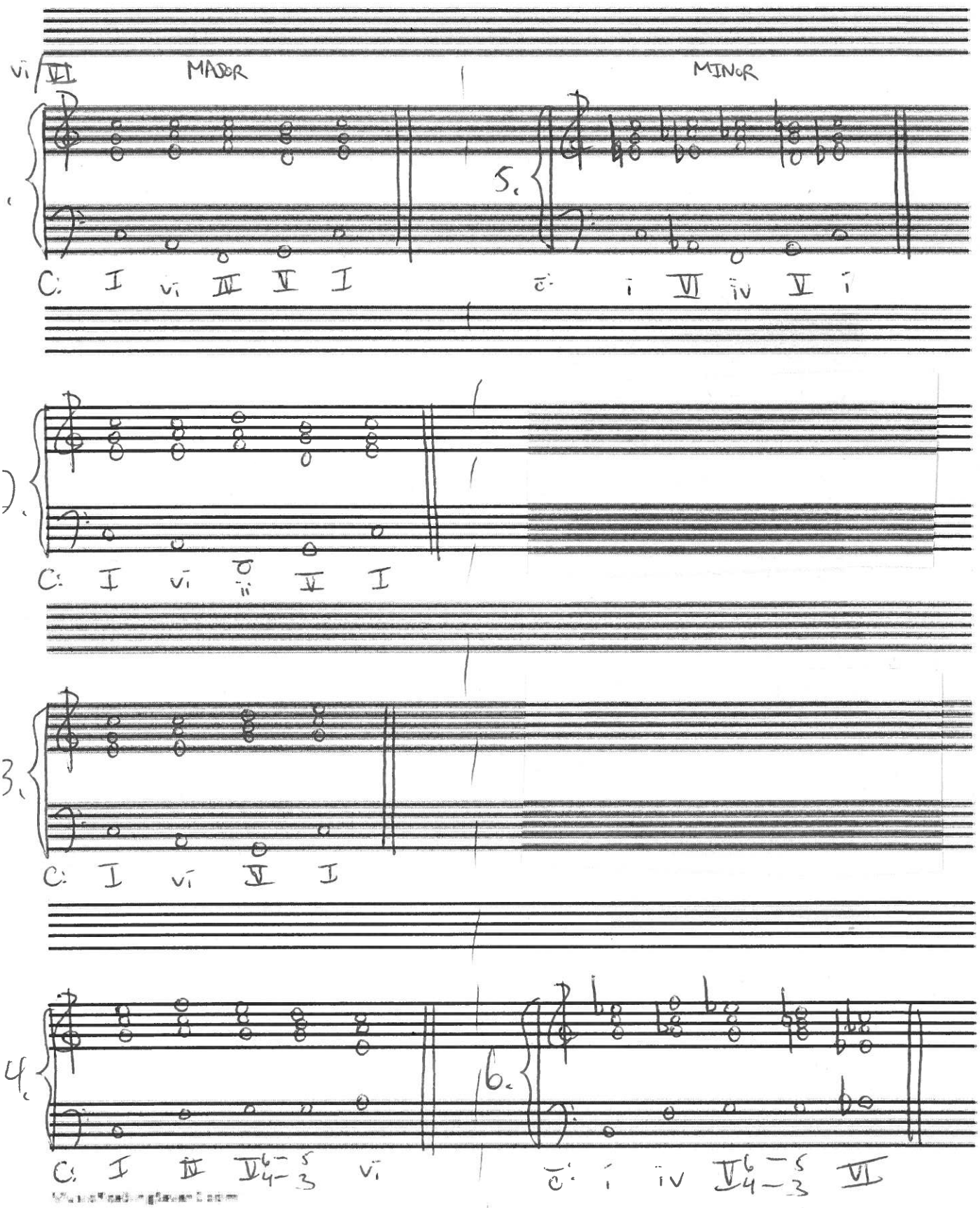
TRACK 224 TRACK 224



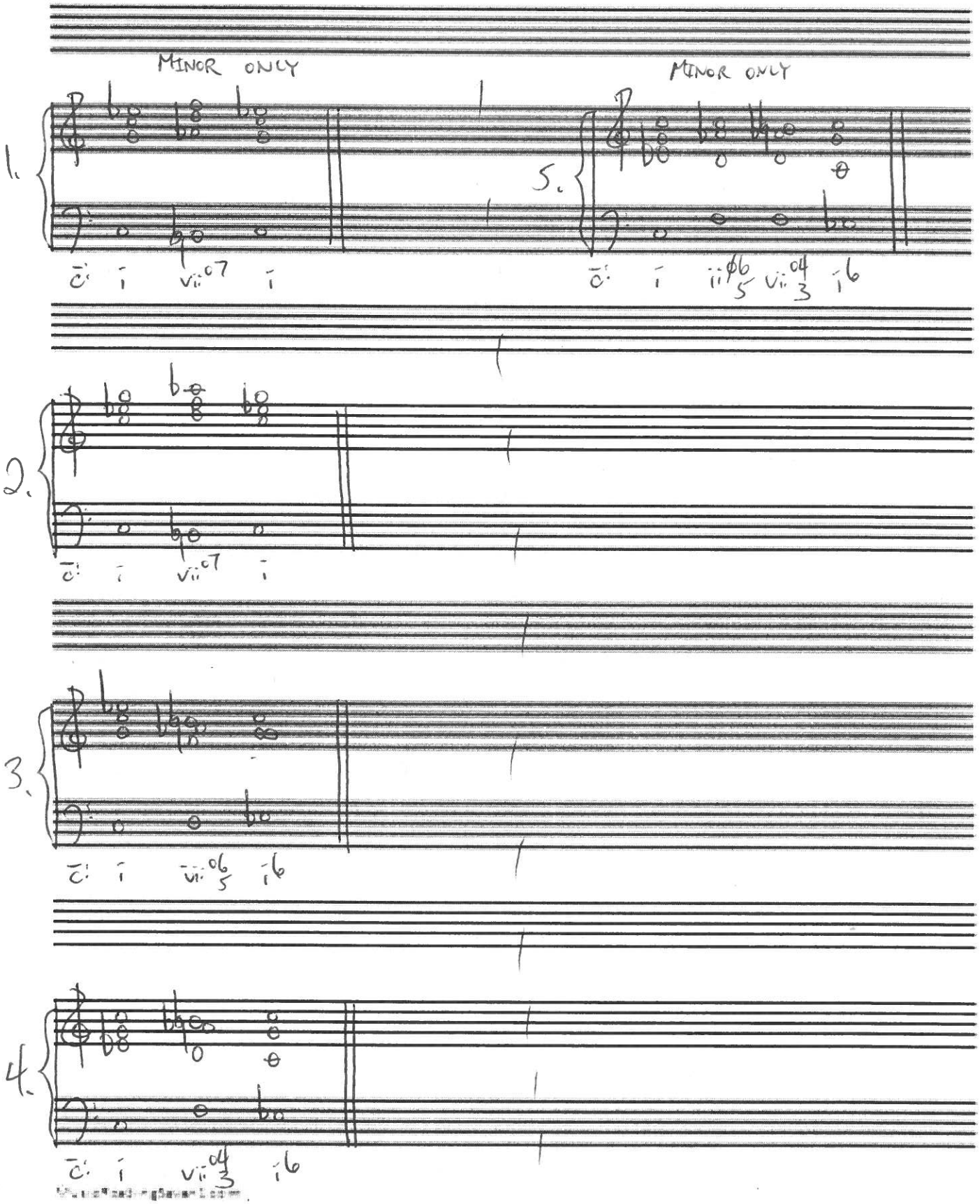
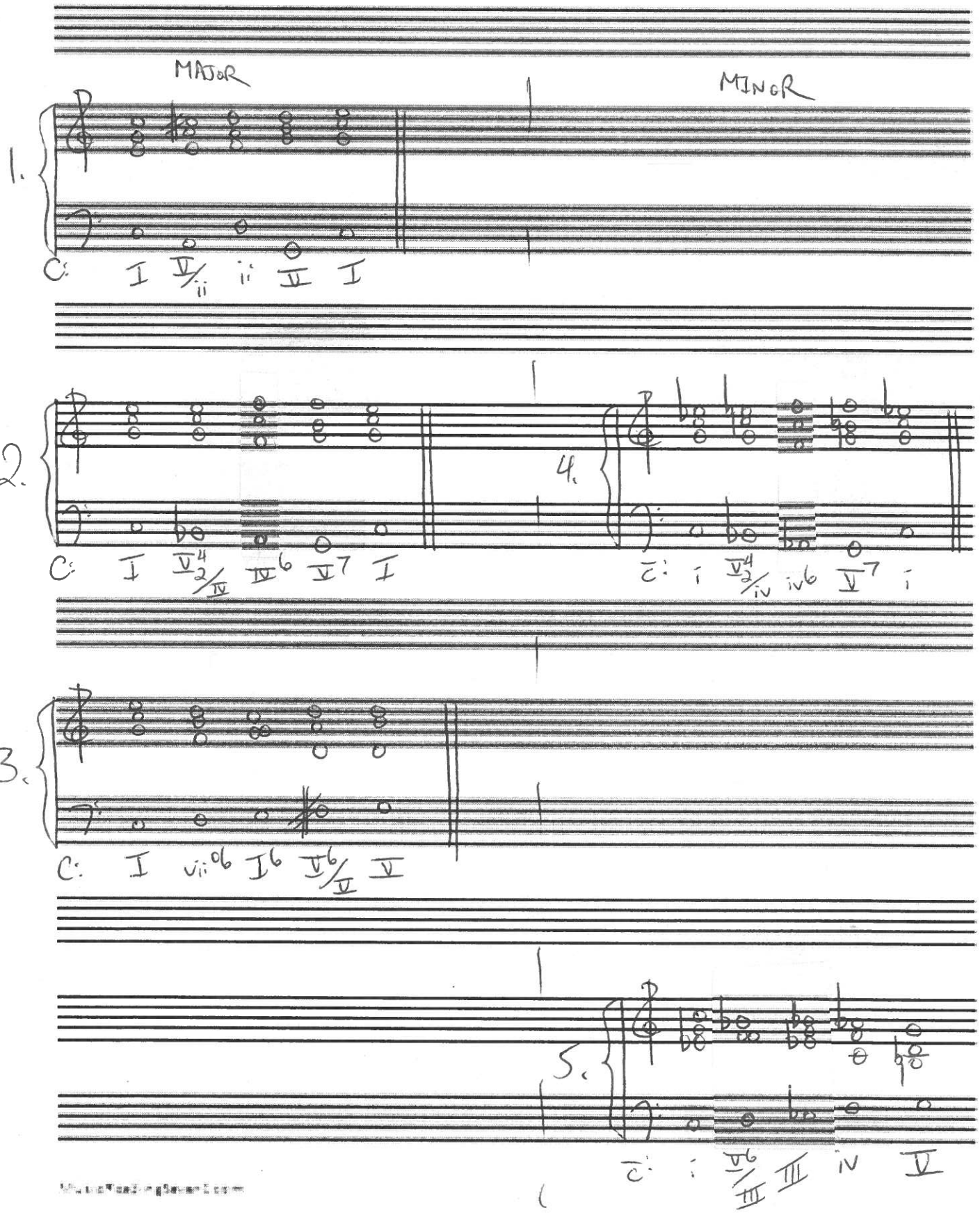

26
mf
32
p
38
mf
44
poco rit.
p

TEST-OUT CHORD PROGRESSIONS

MU 151 B SP 18



07 and inversions



Applied Chords