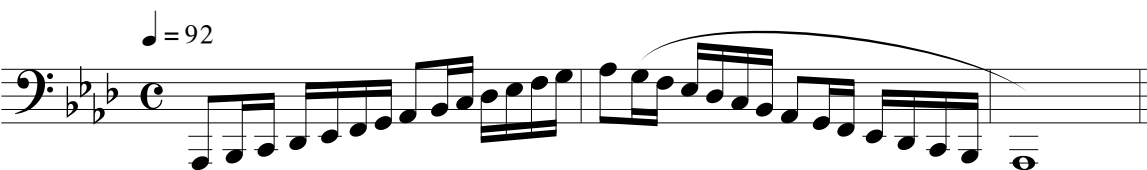


All-State, CSU and NOCO Auditions

Tuba - Set 2B

1. A-Flat Major Scale



Musical notation for the A-Flat Major Scale in bass clef, common time, with a tempo marking of ♩ = 92. The scale is written in eighth notes, ascending and then descending, with a fermata over the final notes.

2. E Harmonic minor scale



Musical notation for the E Harmonic minor scale in bass clef, common time, with a tempo marking of ♩ = 92. The scale is written in eighth notes, ascending and then descending, with a fermata over the final notes.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

4. Audition Excerpt #1 - Pages 18/19 from Performance Studies for Tuba (Sheridan). Published by De Haske (ASB: Beginning to end of the etude; CSU/NOCO: Beginning to the end of measure 43).

Allegro Vivo ♩ = 120

1 *leggiero*

START CSU/ NOCO

mf *mf*

8 *mf* *dim.*

15 *cantabile* *f*

23 *pp* *rit.* *mf*

32 *leggiero* *f* *pp (eco)* *cantabile* *f* *p*

40 *rit.* *f* *pp* *a tempo* *cresc.*

47 *f* *mf* *marcato* *f*

54 *mf* *cresc.* *f*

62 *f*

70 *p* *cresc.* *f* *pp*

78 *ff*

END CSU/ NOCO