

All-State, CSU and NOCO Auditions

Saxophone - Set 2B

1. E-Flat Major Scale  $\text{♩} = 92$

Musical notation for E-flat Major Scale in treble clef, common time, starting with a tempo marking of quarter note = 92. The scale is written in E-flat major (three flats) and consists of 12 notes ascending and 12 notes descending.

2. E Harmonic minor scale  $\text{♩} = 92$

Musical notation for E Harmonic minor scale in treble clef, common time, starting with a tempo marking of quarter note = 92. The scale is written in E minor with a raised seventh degree (F#) and consists of 12 notes ascending and 12 notes descending.

3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 23 from Selected Studies for the Saxophone (Voxman) Published by Rubank. (ASB: Beginning to end of measure 31; CSU/NOCO: Measure 14 to end of measure 31)

Andante $\text{♩} = 88$

p *espress.*

START CSU/ NOCO

10 *mf*

17 *cresc.*

22 *f* *p*

28 *pp*

END CSU/ NOCO



Musical notation for Audition Excerpt #1 in treble clef, 3/8 time, E-flat major. The piece is marked *Andante* with a tempo of quarter note = 88. It begins with a piano (*p*) dynamic and *espress.* (expressive) articulation. The notation includes various rhythmic patterns, including triplets and sixteenth notes. A box labeled "START CSU/ NOCO" is placed above measure 14. The dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). A box labeled "END CSU/ NOCO" is placed above measure 31. The piece concludes with a *pp* dynamic.

5. Audition Excerpt #2 - Page 22 from Selected Studies for the Saxophone (Voxman) Published by Rubank. (ASB: Beginning to end of measure 36; CSU/NOCO: Measure 25 to end of measure 36)

The musical score is written for saxophone in treble clef, key of D major (two sharps), and 2/4 time. It begins with a tempo marking of **Allegro** and a metronome marking of $\text{♩} = 132$. The first measure starts with a dynamic marking of *mf* and a triplet of eighth notes. The piece consists of six staves of music, with measure numbers 1, 8, 14, 21, 27, and 34 indicated at the beginning of their respective staves. A box labeled "START CSU/ NOCO" is placed above the staff starting at measure 25. A box labeled "END CSU/ NOCO" is placed below the staff at the end of measure 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs and accents.

NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.